

cristian morales ossio

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para violín, violonchelo y piano

valparaíso, 1991/93

Glosario:

1. General

S.P : sul ponticello

S.T : sul tasto

norm. : normal u ordinario


c.l.b : col legno batutto

Las alteraciones son válidas para el compás completo

2. En Punctum

 Duración aproximada de cada compás (líneas discontinuas).

 La distribución espacial de los elementos es proporcional a los lapsos de tiempo que los separan.

 Corchete vertical: indica ataque simultáneo entre los elementos que involucra

TRIÓ

para Violin, Violoncello y Piano

Cristian Morales Ossio (1967 -)

I. Ludus

♩ = 108

Violin

Violoncello

Piano

1

spicatto sempre

S.P.

ppp

f

p

ff

S.P.

ppp

ff

mp

p

1



VI.

V-ce

3

S.T.

fff

ppp

norm.

p

f

S.T.

fff

f

mp

norm.

fff

ff

3

ppp

p

ff

ff

VI. *pizz.* *ff* *arco* *mp* *pizz.* *f* *arco* *S.P.* *f* *fff* *rit.* *p*

V-ce *f* *mp* *p*

f *f* *ppp* *mp* *fff* *ppp* *ff* *mp*

fff *mp* *mp* *fff* *ppp* *ppp*

VI. *A Tempo* *norm.* *ff* *p* *fff* *f* *pizz.* *ppp* *arco* *fff* *p*

V-ce *S.P.* *pp* *ff* *mp* *f* *f* *pizz.* *f* *mp*

A Tempo *f* *p* *fff* *fff* *f* *ppp*

VI. *S.T.* *ppp* *mp* *norm.* *fff* *fff* *pizz.*

V-ce *arco S.P.* *ff* *ppp* *fff* *fff*

p *ff* *ppp* *ff* *f* *ff* *f* *p* *ppp* *ff* *f*



VI. *arco* *norm.* *pizz.* *ff* *fff* *mp* *ppp*

V-ce *pizz.* *S.P.* *p* *f* *fff* *fff* *mp* *ppp*

p *mp* *ff* *p* *fff* *mp* *ppp*

Musical score for measures 13-16, featuring Violin (VI.), Violoncello (V-ce), and Piano (P). The score is in treble clef with a key signature of one sharp (F#). Measure numbers 13, 14, 15, and 16 are indicated at the beginning of their respective staves. Dynamics include *ff*, *p*, *mf*, and *f*.



Musical score for measures 15-18, featuring Violin (VI.), Violoncello (V-ce), and Piano (P). The score is in treble clef with a key signature of one sharp (F#). Measure numbers 15, 16, 17, and 18 are indicated at the beginning of their respective staves. Dynamics include *ff*, *p*, *f*, and *ff*.

Musical score for measures 17-18, featuring Violin (VI), Viola (V-ce), and Piano (P). The score includes dynamic markings such as *arco*, *S.P.*, *mf*, *ff*, *p*, *tr*, *S.T.*, and *S.P.*. The piano part features a prominent *tr* (trill) in measure 18.

Musical score for measures 19-20, featuring Violin (VI), Viola (V-ce), and Piano (P). The score includes dynamic markings such as *norm.*, *tr*, *pizz.*, *arco S.P.*, *norm.*, *f*, *S.P.*, *sfz*, *f*, *f*, *fff*, and *sfz*. The piano part features a *tr* (trill) in measure 19 and a *pizz.* (pizzicato) in measure 20.

21

VI. *tr* *ff* *f* *[c.l.b]* *ff* *pizz.* *mf* *arco* *p* *f* *pizz.*

V-ce *f* *pizz.* *p* *[c.l.b]* *f* *ff* *pizz.* *f* *arco* *S.P.* *sfz* *norm.* *mf* *ff*

ff *p* *tr* *ff* *mp* *f* *mf* *ff* *p*

Red. *p* *ppp* *ff* *mp* *f* *ff* *p*

23

VI. *ff* *arco* *S.P.* *mp* *[c.l.b]* *p* *fff* *[c.l.b]* *fff*

V-ce *[c.l.b]* *pp* *ff* *pizz.* *f* *5:4* *fff*

mp *ff* *ppp* *ppp* *fff* *ppp* *p* *fff*

♩ = 84

VI. *[c.l.b]* *ff* *pizz.* *p* *ff* *[c.l.b]* *fff* *pizz.* *p*

V-ce *[c.l.b]* *sempre* *p* *f* *mp* *fff* *[c.l.b]* *fff* *p*

mp *tr* *fff* *p* *fff* *f* *p* *tr* *pp*

p *mp* *ppp* *ff* *mp* *pp*

♩ = 60

VI. *[c.l.b]* *ppp* *pizz.* *fff* *arco S.P.* *fff*

V-ce *fff* *fff*

f *fff* *p* *fff* *tr* *fff* *tr* *fff*

mp *pp* *fff*

29

VI.

arco S.P

mp

p

[c.l.b]

f

pizz

V-ce

f

29

ff

Detailed description: This is a musical score for three instruments: Violin I (VI.), Violin II (V-ce), and Piano. The score is written in treble clef for the strings and grand staff for the piano. The key signature has one sharp (F#) and the time signature is 3/4. The piece starts at measure 29. The Violin I part begins with a whole rest, followed by a series of eighth notes with stems pointing down, including a triplet of eighth notes marked with a bracket and 'c.l.b'. The Violin II part starts with a half note, followed by eighth notes with stems pointing down, and a triplet of eighth notes marked with a bracket and 'c.l.b'. The Piano part features a rhythmic pattern of eighth notes with stems pointing down, followed by a triplet of eighth notes marked with a bracket and 'c.l.b'. Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include 'arco S.P' (arco sul ponticello) for the Violin II part and 'pizz' (pizzicato) for the Violin I part. The score ends with a double bar line.

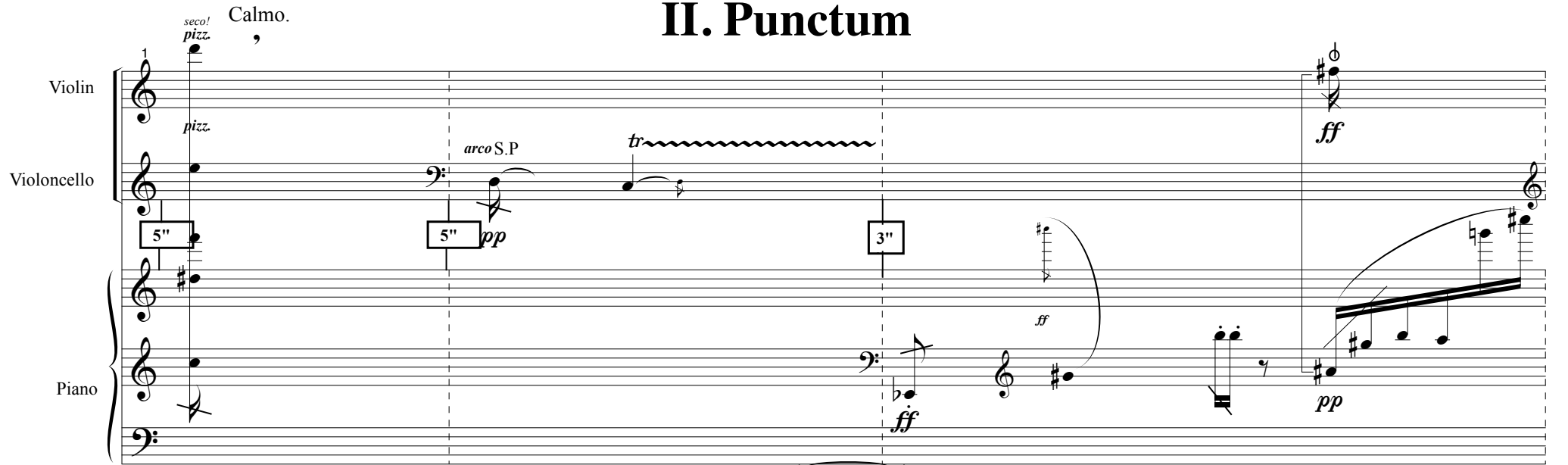
II. Punctum

seco! Calmo. *pizz.* ,

Violin

Violoncello

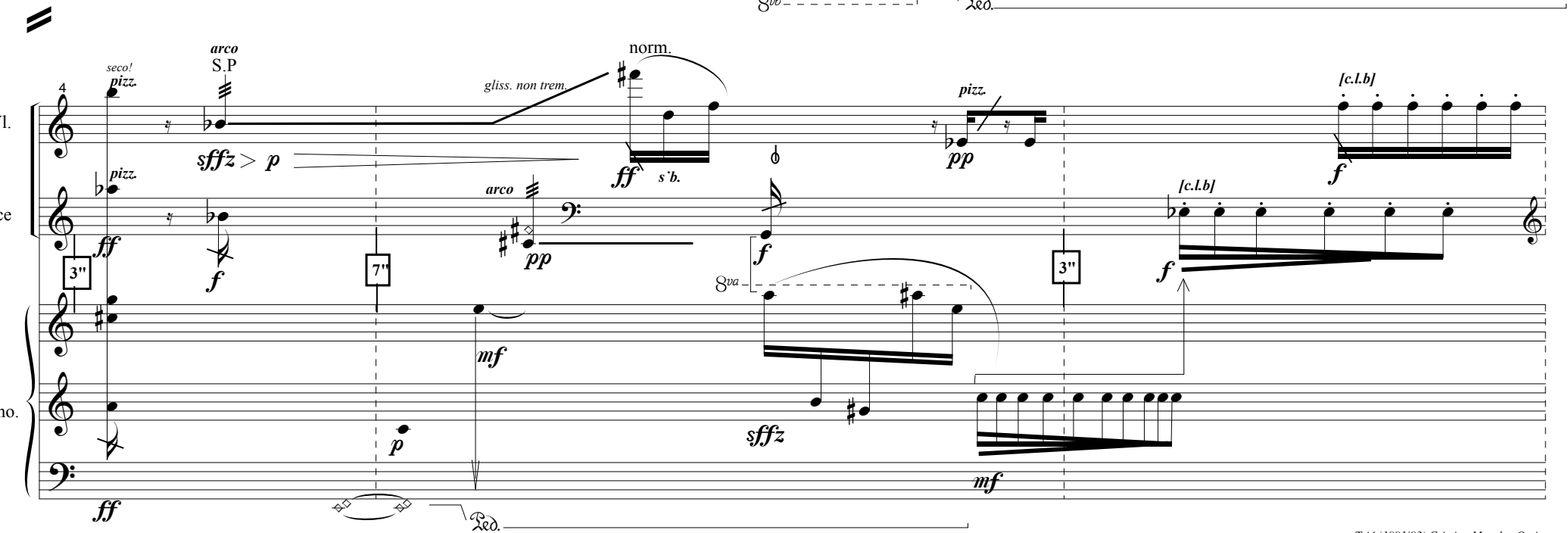
Piano



Violin

Violoncello

Piano



2

7

VI. *seco!* *pizz.* *arco S.P.* *pizz.* *seco!* *arco S.P.* *pizz.* *[c.l.b]* *arco molto vib.*

V-cc *pizz.* *sfz > p* *pizz.* *sfz > 0* *p* *[c.l.b]* *mf* *sfz* *pp* *sfz > p* *pizz.* *arco molto vib.* *pp*

Pno. *ff* *ff* *ad lib.* *mf* *f* *sfz* *pp* *pp* *ff*

ff *ff* *pp* *pp* *ff*

Red. *Red.* *Red.*

10

VI. *seco!* *seco!* *pizz.* *arco* *spicatto* *norm.*

V-cc *p* *S.P.* *sfz* *seco!* *pizz.* *f* *pp* *spicatto* *norm.* *p* *[c.l.b]*

Pno. *5"* *3"* *sfz* *ad lib.* *p* *sfz* *staccato* *simile* *staccato* *ppp* *staccato* *ppp*

pp *pp* *pp* *pp* *pp*

Red.

Presto Súbito $\text{♩} = 120$

VI. *pizz.* *p* *mf* *ff* *ff* *mf*

V-ce *pizz.* *p* S.P. *mf* *ff* *ffz*

Pno. *f* *mf* *ff* *mf*

VI. *pizz.* *ff* *p* *molto vib* S.P.

V-ce *pizz.* *ff* *ffz* *ffz* *p*

Pno. *ff* *mf* *pp* *ffz* *ffz* *pp*

2

VI. *pizz.* 3 *arco* *p* *pizz.* 3

V-ce *pp pizz.* 3 *arco S.P.* *pp* *sffz p* *pp pizz.* 3

Pno. *pp* *mf* *sffz* *mf* *sffz*

VI. *pizz.* *arco* S.P. *mf* *sffz* *ff* *sffz* *molto vib* *sffz* *molto vib* -----

V-ce *mf* *mf* *sffz* *arco S.P.* *sffz* *molto vib* *sffz* *sffz* *sffz*

Pno. *mf* *f* *sffz* *pp* *sffz*

VI. *sfz* *ffz* *ff* *ff* *fff* *pp*

V-ce *S.P. molto vib* *ff* *ff* *fff* *pp*

Pno. *ff* *ff* *fff* *pp* *fff*

f *sfz* *mf* *fff* *fff*

pizz. *arco* *arco*

25

3

3

3

arco

VI. *p* *pp*

V-ce *p* *pp*

Pno. *p* *fff*

f *p* *fff*

pizz. *arco* *arco*

31

0

0

0

(l.v.)

III. Continuum

♩ = 100-120

The musical score is divided into two systems. The first system includes Violin, Violoncello, and Piano. The second system includes Viola (Vln.), Violoncello (V-ce), and Piano (Pno.).

Violin: The first system features a melodic line with triplets and accents. Dynamics include *spicatto*, *ff*, *f*, and *simile*. The second system continues this melodic line with triplets.

Violoncello: The first system features a rhythmic accompaniment of sixteenth notes. Dynamics include *sfz sempre*, *f sempre*, and *simile*. The second system continues this accompaniment.

Piano: The first system features a rhythmic accompaniment of sixteenth notes. Dynamics include *f*. The second system continues this accompaniment.

Viola (Vln.): The second system features a melodic line with triplets and accents, mirroring the Violin part.

Violoncello (V-ce): The second system features a rhythmic accompaniment of sixteenth notes, mirroring the Violoncello part in the first system.

Piano (Pno.): The second system features a rhythmic accompaniment of sixteenth notes, mirroring the Piano part in the first system.

Vln. *molto vib.*

V-ce *sfz* *[c.l.b]* *mf*

Pno.

Vln. *molto vib.* *molto vib.* *simile*

V-ce *p* *f* *sfz* *mf* *p* *sfz* *f* *sfz* *f* *p* *sfz* *f* *mf* *p*

Pno. *legato*

Vln. *simile*

V-ce *[c.l.b]* *S.P* *norm.*

Pno. *Red. (poco)* *sempre*

Measures 17-20. Violin part features triplets with 'simile' markings. Viola part includes dynamics like *sfz*, *f*, *mf*, *p*, and *S.P*. Piano part has *sfz* and *Red. (poco)* markings.

Vln.

V-ce *S.P* *norm.* *S.P* *norm.* *pizz.* *arco* *S.P* *pizz.* *arco* *norm.*

Pno. *tr*

Measures 21-24. Violin part continues with triplets. Viola part includes dynamics like *p*, *sfz*, *f*, *sfz*, *sfz*, *ff*, *p*, *sfz*, *ff*, and *p*. Piano part includes *sfz*, *sfz*, *sfz*, *sfz*, and a *tr* marking.

This musical score page contains measures 25 through 38, divided into two systems. The instruments are Violin (Vln.), Viola (V-ce), and Piano (Pno.).

System 1 (Measures 25-34):

- Violin (Vln.):** Features a melodic line with triplets and dynamic markings of *ff*, *f*, *p*, and *sfz*. It includes performance instructions such as *pizz.*, *arco*, and *S.P.*
- Viola (V-ce):** Provides a supporting line with dynamics ranging from *p* to *sfz*. It also includes *pizz.* and *arco* markings.
- Piano (Pno.):** Accompanies with chords and single notes, using dynamics like *sfz*, *mf*, and *p*.

System 2 (Measures 29-38):

- Violin (Vln.):** Continues the melodic development with dynamics from *p* to *ff*. It features a *cantabile* section and a triplet marked *[c.l.b.]*.
- Viola (V-ce):** Features a *non trem.* section and dynamics from *p* to *mf*.
- Piano (Pno.):** Includes a *tr.* (trill) and a *pp sub.* (pianissimo subito) section, with dynamics from *sfz* to *pp*.

Vln. 41 *gliss.*

V-ce *gliss.*

Pno. 41

Vln. 45 *morendo*

V-ce *morendo*

Pno. 8va 45 *morendo*