

cristian morales-ossio

interludios

para guitarra

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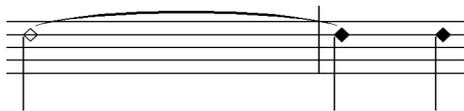
Obra comisionada por AGUIRA para el
Concurso del Primer Festival Internacional de Guitarra de Lambesc

(lyon, mayo 2001)

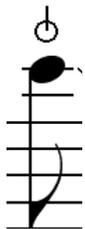
Notas para la ejecución:



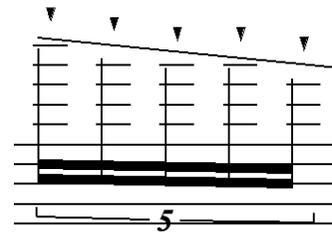
Tocar entre la nota apoyada y el puente (justo al centro).



Armónicos



Pizzicato a la Bartok



Pequeños golpes del índice subiendo por el mástil hasta llegar al traste anterior al de la nota apoyada. Se obtendrá una especie de glissando descendente.

Met.

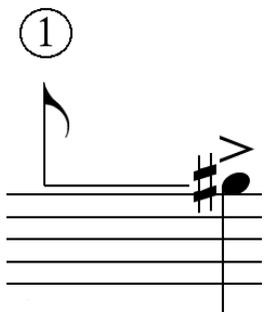
metálico

Nat.

natural



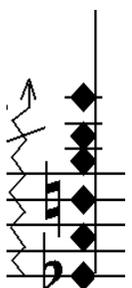
calderón pequeño, corta duración



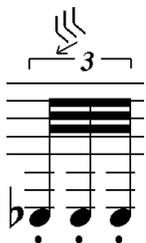
Deslizar la uña a lo largo de la cuerda, desde el puente hacia el mástil, (destacar el sonido producido) luego, tocar la nota donde el dedo llega después del deslizamiento



Apoyaturas producidas por un golpe del índice sobre la nota indicada (triángulo). Al mismo tiempo, hacer deslizar el dedo fuera del mástil, con el fin de hacer sonar la nota real (técnica de guitarra eléctrica).



Rasgueado muy rápido, simulando un golpe de látigo



« Chasquido » : Ataque **a m i** percutiendo la cuerda con la parte exterior de las uñas.

Un poco metálico



Nat.

Comenzar *Un poco metálico* e ir progresivamente hacia Natural

Interludio 1

Como un Tango
(Comme un Tango)

Cristian MORALES-OSSIO
(Lyon, mayo 2001)

⑥ mi b

Digitaciones : J. CASTRO BALBI

Guitarra

⑥ = 92

f *p* *ff* *pp* < *f* *ff* *mf* *p*

XII (l.v.) XII VII V (l.v.)

XII (l.v.) C VI (l.v.) (l.v.)

Un peu métallique

XII (l.v.) VII C XII

p *mf* *ff* *mf*

16 4 3 XII pizz. --- XII
f *ff* *pp* *ff* *p* *mf* *p* *mf*
 (l.v.) sempre
 1

Musical staff 16-20: Treble clef, key signature of one sharp (F#). Measure 16 starts with a 4-measure phrase. Measure 17 has a 3-measure triplet. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 is a double bar line. Measure 21 starts with a pizzicato section. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. Measure 99 has a fermata. Measure 100 has a fermata.

21 3 1 2 1 2 3 4 VII Calmo
mf
 morendo poco

Musical staff 21-30: Treble clef, key signature of one sharp (F#). Measure 21 has a 3-measure triplet. Measure 22 has a 3-measure triplet. Measure 23 has a 3-measure triplet. Measure 24 has a 3-measure triplet. Measure 25 has a 3-measure triplet. Measure 26 has a 3-measure triplet. Measure 27 has a 3-measure triplet. Measure 28 has a 3-measure triplet. Measure 29 has a 3-measure triplet. Measure 30 has a 3-measure triplet. Measure 31 has a 3-measure triplet. Measure 32 has a 3-measure triplet. Measure 33 has a 3-measure triplet. Measure 34 has a 3-measure triplet. Measure 35 has a 3-measure triplet. Measure 36 has a 3-measure triplet. Measure 37 has a 3-measure triplet. Measure 38 has a 3-measure triplet. Measure 39 has a 3-measure triplet. Measure 40 has a 3-measure triplet. Measure 41 has a 3-measure triplet. Measure 42 has a 3-measure triplet. Measure 43 has a 3-measure triplet. Measure 44 has a 3-measure triplet. Measure 45 has a 3-measure triplet. Measure 46 has a 3-measure triplet. Measure 47 has a 3-measure triplet. Measure 48 has a 3-measure triplet. Measure 49 has a 3-measure triplet. Measure 50 has a 3-measure triplet. Measure 51 has a 3-measure triplet. Measure 52 has a 3-measure triplet. Measure 53 has a 3-measure triplet. Measure 54 has a 3-measure triplet. Measure 55 has a 3-measure triplet. Measure 56 has a 3-measure triplet. Measure 57 has a 3-measure triplet. Measure 58 has a 3-measure triplet. Measure 59 has a 3-measure triplet. Measure 60 has a 3-measure triplet. Measure 61 has a 3-measure triplet. Measure 62 has a 3-measure triplet. Measure 63 has a 3-measure triplet. Measure 64 has a 3-measure triplet. Measure 65 has a 3-measure triplet. Measure 66 has a 3-measure triplet. Measure 67 has a 3-measure triplet. Measure 68 has a 3-measure triplet. Measure 69 has a 3-measure triplet. Measure 70 has a 3-measure triplet. Measure 71 has a 3-measure triplet. Measure 72 has a 3-measure triplet. Measure 73 has a 3-measure triplet. Measure 74 has a 3-measure triplet. Measure 75 has a 3-measure triplet. Measure 76 has a 3-measure triplet. Measure 77 has a 3-measure triplet. Measure 78 has a 3-measure triplet. Measure 79 has a 3-measure triplet. Measure 80 has a 3-measure triplet. Measure 81 has a 3-measure triplet. Measure 82 has a 3-measure triplet. Measure 83 has a 3-measure triplet. Measure 84 has a 3-measure triplet. Measure 85 has a 3-measure triplet. Measure 86 has a 3-measure triplet. Measure 87 has a 3-measure triplet. Measure 88 has a 3-measure triplet. Measure 89 has a 3-measure triplet. Measure 90 has a 3-measure triplet. Measure 91 has a 3-measure triplet. Measure 92 has a 3-measure triplet. Measure 93 has a 3-measure triplet. Measure 94 has a 3-measure triplet. Measure 95 has a 3-measure triplet. Measure 96 has a 3-measure triplet. Measure 97 has a 3-measure triplet. Measure 98 has a 3-measure triplet. Measure 99 has a 3-measure triplet. Measure 100 has a 3-measure triplet.

a poco

Interludio 2

Casi el silencio
(Presque le silence)

⑥ mi b

Digitaciones : J. CASTRO BALBI

Guitarra

$\bullet = 40$

p *pp* *p* *pp*

Nat. gliss.

Poco vibrato

mp

5

Casi inaudible
a m i

(ritardando)

ppp

A tempo

pp *mf*

5

p a m i p a i

7 7 7

dal niente *f*

⑥ VII

ppp *pp* *mf* *f*

dal niente

8

f *p* *f*

mf

f *p*

seco!

ff *mf*

Met. Poco vibrato Nat. Nat.

5 VII

11

mp *f* *p* *f* *pp*

mf *p*

1 2 3 (unísono)

2 1

13

mf *pp* *pp*

p *pp* *mp* *f*

rit. A tempo

②

16

pp *p* *mf* *p*

mp *mf* *pp* *mp* *p*

Vib. muy rápido VII Nat.

(l.v.)

poco rit.

10

A tempo

poco rit.

A tempo $\bullet = 96$
Met. (l.v.) 6

Nat. scherzando $\bullet = 60$

p *ff* *pp*

15

poco rit.

A tempo

Un poco metálico

mp *f* *p* *ppp* *mf*

20

Nat.

$\text{♩} \vee$

morendo poco a poco

mf *ppp*

27 $\text{♩} = v$

2 2 2 1 0 2 3 4

3 0 2 1 0

0 3 2 1 0 4

ppp

pp

f

pp

Met. poco rit. (l.v.)

A tempo

Nat. scherzando

33

mf

pp

f

mf

Met. (l.v.)

$\text{♩} = 96$

39

$\text{♩} = 60$

Discreto

p

46

1 0 4 1 4

Met.

Nat.

5

3

3 3 3

1 3 0

f *pp* *ff*

accel. -----

49

4

4

1

3

4

0

5

4

2

5

1

0

2

0

2

1

3

5

3

mf *pp*

molto rit. (l.v.)