



Cristian Morales Ossio
Woodness

For four marimbas and wooden percussion

Woodness

to Drumming GP

Cristian Morales Ossio
(Santiago de Chile 2021/22)

♩ = 56

The score is divided into four systems, one for each marimba. Each system consists of a single melodic staff and a grand staff (treble and bass clefs). Marimbas 2, 3, and 4 include the instruction "Con palillos de tejer" (with weaving sticks) in a box. The music features a variety of rhythmic patterns, including triplets, quintuplets, and sextuplets. Dynamics range from piano (*p*) to fortissimo (*f*). A section marked with a circled "6" appears in measures 10-11 of each system. The piece concludes with a final measure in each system.

Woodness

2

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Woodness

Mrb. 1

17

21

pp

mf

Mrb. 2

17

21

pp

f

Mrb. 3

17

21

p

f

pp

f

Mrb. 4

17

21

p

f

pp

mf

pp

Woodness

A

1:38

The musical score is arranged in four systems, each for a mallet percussion instrument (Mrb. 1, 2, 3, and 4). Each system consists of a mallet part (two staves) and a keyboard part (two staves). The mallet parts feature melodic lines with dynamics such as *p*, *f*, and *mf*, and include articulation marks like accents and slurs. The keyboard parts provide harmonic accompaniment with chords and arpeggios, also marked with dynamics like *mf* and *pp*. Measure numbers 26 and 31 are indicated in boxes at the start of the mallet parts. A red time signature '1:38' is placed in the center of the page. The score includes various musical notations such as triplets, sixteenth notes, and slurs.

B *Poco più mosso* ♩ = 62

2:17

Mrb. 1

Measures 34-41. Includes a 'Cambiar a baquetas de marimba' instruction and dynamics like *pp* and *f*.

Mrb. 2

Measures 34-41. Includes dynamics like *mf* and *ff*.

Mrb. 3

Measures 34-41. Includes dynamics like *mf* and *sfz*.

Mrb. 4

Measures 34-41. Includes a 'Cambiar a baquetas de marimba' instruction and dynamics like *pp*.

This musical score is for four maracas, labeled Mrb. 1 through Mrb. 4. Each part is written on a grand staff (treble and bass clefs) and spans measures 46 to 51. The score includes various musical notations such as dynamics (f, ppp), articulation (accents), and complex rhythmic patterns including triplets and quintuplets. Measure numbers 46 and 51 are indicated in boxes at the beginning of their respective systems. The key signature is one sharp (F#), and the time signature is 3/4.

Mrb. 1: Measure 46 starts with a triplet of eighth notes (f), followed by a half note (ppp). Measure 47 features a half note (f) and a quintuplet of eighth notes (ppp). Measure 48 has a half note (f) and a quintuplet of eighth notes (ppp). Measure 49 contains a half note (f) and a quintuplet of eighth notes (ppp). Measure 50 has a half note (f) and a quintuplet of eighth notes (ppp). Measure 51 features a half note (f) and a quintuplet of eighth notes (ppp).

Mrb. 2: Measure 46 starts with a half note (f) and a quintuplet of eighth notes (ppp). Measure 47 features a half note (f) and a quintuplet of eighth notes (ppp). Measure 48 has a half note (f) and a quintuplet of eighth notes (ppp). Measure 49 contains a half note (f) and a quintuplet of eighth notes (ppp). Measure 50 has a half note (f) and a quintuplet of eighth notes (ppp). Measure 51 features a half note (f) and a quintuplet of eighth notes (ppp).

Mrb. 3: Measure 46 starts with a half note (f) and a quintuplet of eighth notes (ppp). Measure 47 features a half note (f) and a quintuplet of eighth notes (ppp). Measure 48 has a half note (f) and a quintuplet of eighth notes (ppp). Measure 49 contains a half note (f) and a quintuplet of eighth notes (ppp). Measure 50 has a half note (f) and a quintuplet of eighth notes (ppp). Measure 51 features a half note (f) and a quintuplet of eighth notes (ppp).

Mrb. 4: Measure 46 starts with a half note (f) and a quintuplet of eighth notes (ppp). Measure 47 features a half note (f) and a quintuplet of eighth notes (ppp). Measure 48 has a half note (f) and a quintuplet of eighth notes (ppp). Measure 49 contains a half note (f) and a quintuplet of eighth notes (ppp). Measure 50 has a half note (f) and a quintuplet of eighth notes (ppp). Measure 51 features a half note (f) and a quintuplet of eighth notes (ppp).

Mrb. 1

54 56 61

f *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

3 5

Mrb. 2

54 56 61

f *ppp* *f* *ppp* *ppp* *f* *ppp* *f*

3 5:4

Mrb. 3

54 56 61

f *ppp* *f* *ppp* *f* *ppp* *ppp* *f*

3 5:4

Mrb. 4

54 56 61

f *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

5 3 5:4

Mrb. 1

63

66

- 3 trozos madera (alternar libremente)
- Bamboo slit drum (alternar libremente)

10:8

10:8

10:8

ppp *f* *ppp* *f* *ppp* *p*

Mrb. 2

63

66

- 2 trozos madera

5

5

ppp *f* *ppp* *ppp* *p*

Mrb. 3

63

66

ppp *f* *ppp* *ppp* *f*

Mrb. 4

63

66

6:4

6:4

11:8

3

3:2

ppp *f* *ppp* *ppp* *mf*

Mrb. 1

Mrb. 1 score, measures 71-76. The score includes mallet notation for the upper hand and a treble clef for the lower hand. A 10:8 time signature is indicated above the first measure and below the last measure. Measure numbers 71 and 76 are boxed at the top of the first and last measures respectively.

Mrb. 2

Mrb. 2 score, measures 71-76. The score includes mallet notation for the upper hand and a treble clef for the lower hand. A 5:4 time signature is indicated above the first measure. Measure numbers 71 and 76 are boxed at the top of the first and last measures respectively.

Mrb. 3

Mrb. 3 score, measures 71-76. The score includes mallet notation for the upper hand and a treble clef for the lower hand. A 5:4 time signature is indicated above the first measure. Measure numbers 71 and 76 are boxed at the top of the first and last measures respectively.

Mrb. 4

Mrb. 4 score, measures 71-76. The score includes mallet notation for the upper hand and a treble clef for the lower hand. Time signatures 14:8, 5:4, and 9:8 are indicated above the first, second, and fifth measures respectively. Measure numbers 71 and 76 are boxed at the top of the first and last measures respectively.

This musical score is for four mallet instruments, labeled Mrb. 1 through Mrb. 4. The score is divided into five systems, each containing two staves (treble and bass clef).
- **Mrb. 1:** Features a rhythmic pattern of eighth notes with accents (>) and dynamic markings of *mf*. Rhythmic groupings are marked with *10:8*.
- **Mrb. 2:** Features a rhythmic pattern of eighth notes with accents (>) and dynamic markings of *mf*. Rhythmic groupings are marked with *5*.
- **Mrb. 3:** Features a rhythmic pattern of eighth notes with accents (>) and dynamic markings of *mf*. Rhythmic groupings are marked with *5*.
- **Mrb. 4:** Features a rhythmic pattern of eighth notes with accents (>) and dynamic markings of *mf*. Rhythmic groupings are marked with *9:8*.
The score includes measure numbers 77 and 81, which are enclosed in boxes. The notation includes various musical symbols such as notes, rests, and dynamic markings.

D 4:47

Mrb. 1

82

10:8

(no acent.)

p

sfz 5

86

Mrb. 2

82

5

p

f

p

f

fff

sfz

86

Mrb. 3

82

5

p

sfz 5

- 3 trozos madera (no acent.)

86

Mrb. 4

82

9:8

9:8

9:8

3:2

10:8

86

87 91

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

9:8 11:8 12:8

ppp sfz p

- 3 trozos madera (alternar libremente)
- Bamboo slit drum (alternar libremente)

14:8

Mrb. 1

94 96 101

ppp *sfz* *f* *p* *f* *p* *f* *ppp* *p* *f*

Mrb. 2

94 96 101

f *p* *f* *p* *f* *ppp* *p* *f*

Mrb. 3

94 96 101

f *p* *f* *f* *p* *p* *f* *p* *f* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Mrb. 4

94 96 101

p *f* *p* *f* *ppp* *p* *f* *p* *f* *ppp* *ppp*

E Senza tempo, senza misura. Librementemente

30" app.

Mrb. 1

Musical score for Mrb. 1. The staff shows a sequence of notes with dynamic markings *ppp*, *p*, *f*, and *sfz*. A bracketed section contains two notes with 'x' marks above them. The rest of the staff consists of a series of notes with accents (>).

6:15

Mrb. 2

Musical score for Mrb. 2. The staff shows a sequence of notes with dynamic markings *p*, *f*, and *ppp*. A bracketed section contains a sequence of notes. The rest of the staff consists of a series of notes with accents (>). A box labeled "Con Super-balls grandes" is positioned above the staff.

Mrb. 3

Musical score for Mrb. 3. The staff shows a sequence of notes with dynamic markings *f* and *ppp*. A bracketed section contains two notes with 'x' marks above them. The rest of the staff consists of a series of notes with accents (>). A box labeled "Con Super-balls grandes" and "Rebotes" is positioned above the staff, with a dashed line leading to a specific rhythmic pattern.

Mrb. 4

Musical score for Mrb. 4. The staff shows a sequence of notes with dynamic markings *f* and *ppp*. A bracketed section contains a sequence of notes. The rest of the staff consists of a series of notes with accents (>). A box labeled "Con Super-balls grandes" is positioned above the staff.

F

The score is divided into four systems, each for a different maraca (Mrb. 1, 2, 3, 4). Each system includes a set of three staves representing the maraca's structure and a single bass clef staff for the musical notation.

- Mrb. 1:** Starts with a *ff* dynamic. A vertical dashed line at the end of the system indicates a transition to a *p* dynamic section with the instruction "Frotando la placa con super-ball".
- Mrb. 2:** Starts with a *sfz* dynamic and includes a circled section with the instruction "Rebotes". A vertical dashed line indicates a transition to a *p* dynamic section with the instruction "Frotando la placa con super-ball".
- Mrb. 3:** Starts with a *sfz* dynamic and includes a circled section with the instruction "Rebotes". A vertical dashed line indicates a transition to a *p* dynamic section with the instruction "Frotando la placa con super-ball".
- Mrb. 4:** Starts with a *ff* dynamic. A vertical dashed line at the end of the system indicates a transition to a *p* dynamic section with the instruction "Frotando la placa con super-ball".

Additional performance instructions include "Con Super-balls grandes" for Mrb. 1, 2, and 3, and "Frotando la placa con super-ball" for Mrb. 1, 2, 3, and 4.

G

♩ = 52

6:56

111

Mrb. 1

Musical score for Mrb. 1, consisting of two staves. The top staff has a treble clef and contains a series of notes with dynamics markings like *pp* and *ppp*. The bottom staff has a bass clef and contains a series of notes. A rehearsal mark '111' is located above the first staff.

109

111

Mrb. 2

Musical score for Mrb. 2, consisting of two staves. The top staff has a treble clef and contains a series of notes with a triplet marking '3'. The bottom staff has a bass clef and contains a series of notes. A rehearsal mark '111' is located above the first staff.

109

111

Mrb. 3

Musical score for Mrb. 3, consisting of two staves. The top staff has a treble clef and contains a series of notes with a triplet marking '3'. The bottom staff has a bass clef and contains a series of notes. A rehearsal mark '111' is located above the first staff.

109

111

Mrb. 4

Musical score for Mrb. 4, consisting of two staves. The top staff has a treble clef and contains a series of notes with a triplet marking '3'. The bottom staff has a bass clef and contains a series of notes. A rehearsal mark '111' is located above the first staff.

This musical score is for four marimbas, labeled Mrb. 1, Mrb. 2, Mrb. 3, and Mrb. 4. Each part consists of a set of five staves: three for the right hand and two for the left hand. The score is divided into measures, with specific measures 116 and 121 highlighted by a box. Mrb. 1 and Mrb. 2 have melodic lines with triplets and slurs. Mrb. 3 has a melodic line with triplets and a chordal accompaniment. Mrb. 4 has a melodic line with triplets and a chordal accompaniment. A text box in the Mrb. 3 part at the end of the score reads "Cambiar a baquetas de marimba".

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

116

121

116

121

116

121

116

121

Cambiar a baquetas de marimba

H

Mrb. 1

123 126

Cambiar a baquetas de marimba

pp

p

acentos siempre *f*
con especial énfasis en las notas superiores

Mrb. 2

123 126

Cambiar a baquetas de marimba

pp

pp

Mrb. 3

123 126

(Voz principal)

pp

mf

acentos siempre *f*
con especial énfasis en las notas superiores

Mrb. 4

123 126

Cambiar a baquetas de marimba

pp

pp

This musical score is for four mridangams, labeled Mrb. 1, Mrb. 2, Mrb. 3, and Mrb. 4. The score is divided into measures 129, 130, and 131. Measure 131 is specifically marked with a box containing the number 131. The notation for each mridangam consists of a pair of staves (treble and bass clefs). Mrb. 1 and Mrb. 3 feature prominent triplet markings (indicated by a '3' above a bracket) in their upper staves. Mrb. 2 and Mrb. 4 also contain triplet markings in both their upper and lower staves. The music is written in a complex rhythmic style, typical of Indian classical music, with various note values and rests.

Mrb. 1

134

136

Mrb. 2

134

136

Mrb. 3

134

136

Mrb. 4

134

136

139 141

Mrb. 1

139 141

Mrb. 2

*acentos siempre **f** con especial énfasis en las notas superiores*

139 141

Mrb. 3

139 141

Mrb. 4

*acentos siempre **f** con especial énfasis en las notas superiores*

Mrb. 1

144

146

Mrb. 2

144

146

Mrb. 3

144

146

Mrb. 4

144

146

Mrb. 1

149

151

Mrb. 2

149

151

Mrb. 3

149

151

Mrb. 4

149

151

Mrb. 1

154 156

Mrb. 2

154 156

Mrb. 3

154 156

Mrb. 4

154 156

159 161

Mrb. 1

159 161

Mrb. 2

159 161

Mrb. 3

159 161

Mrb. 4

I 10:54

Mrb. 1

164

166

ff

p

ff

p

ff

p

Mrb. 2

164

166

p

ff

p

ff

p

ff

Mrb. 3

164

166

ff

p

ff

p

ff

p

ff

Mrb. 4

164

166

ff

p

ff

p

ff

p

169 171

Mrb. 1

ff p ff p ff p

169 171

Mrb. 2

p ff p ff p ff p

169 171

Mrb. 3

p ff p ff p ff p

169 171

Mrb. 4

ff p ff p

J

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Woodness

179

181

Mrb. 1

179

181

Mrb. 2

179

181

Mrb. 3

179

181

Mrb. 4

sfz

sfz

sfz

sfz