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nodo

para dos flautas, tam-tam
y medios electroacústicos en tiempo real

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(Santiago, 2004/2005)

n o
d o

 = 92



The musical score consists of five staves:

- Flute 1:** Treble clef, 3/8 time signature. Dynamics: *ppp*, *sfz*, *sfz*, *sfz*, *sfz*.
- Flute 2:** Treble clef, 3/8 time signature. Dynamics: *ppp*, *sfz*, *sfz*, *sfz*, *sfz*.
- Tam-Tam:** Five staves labeled Zone 3, Zone 2, Zone 1, Zone 4, Zone 5. Includes a mallet icon and the instruction "(Baquetas muy suaves)". A box above Zone 2 contains "(l.v.) sempre". Dynamics: *ppp*, *sfz*, *sfz*, *sfz*.
- Electronics:** Bass clef, 3/8 time signature. Six diamond-shaped markers labeled n01 through n06.
- MIDI Control:** Bass clef, 3/8 time signature. Nine numbered boxes (1-9) above the staff.

...a karina y guille

The musical score is divided into four systems. The first system contains the staves for Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The second system contains the staves for T-T (Z3, Z2, Z1, Z4, Z5). The third system is for the Electric guitar (Electr.) and features six diamond-shaped markers labeled n07 through n13. The fourth system is also for the Electric guitar and features seven rectangular markers labeled 10 II, 12, 13, 14, 15 16, 17, 18, and 19. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like sfz, f, ppp, and ord. Fingerings and articulation are also indicated throughout the piece.

This page of a musical score contains four staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef. The third staff is for T-T, with five sub-staves labeled Z 3, Z 2, Z 1, Z 4, and Z 5, using a guitar-like notation. The bottom staff is for Electr. (Electronic), with two sub-staves. The score begins at measure 35. Flute parts feature complex rhythmic patterns with slurs, dynamics (f, ppp, sfz), and articulation marks like accents and breath marks. The T-T part includes markings for 'ord.' (order) and 'perdendosi' (fading away). The Electr. part includes numbered notes (n14-n19) and numbered measures (20-29), with a 'dal niente' (from nothing) dynamic marking.

The musical score is divided into three systems. The first system (measures 49-54) features Flute 1 (Fl. 1) and Flute 2 (Fl. 2). Fl. 1 starts with dynamics *f*, *p*, and *ppp*, followed by *f*, *ppp*, *f*, *ppp*, *f*, and *ppp*. Fl. 2 starts with *p* and *ppp*, followed by *f*, *ppp*, *f*, *ppp*, and *f*, *ppp*. The second system (measures 49-54) features Trombone 3 (Z 3), Trombone 2 (Z 2), Trombone 1 (Z 1), Trombone 4 (Z 4), and Trombone 5 (Z 5). Dynamics include *p*, *ppp*, *ord.*, *p*, *ppp*, *p*, *ppp*, *ord.*, *p*, *ppp*, *ord.*, and *ppp*. The third system (measures 49-54) features Electric Bass (Electr.). It includes two diamond-shaped annotations: *n20* (Z2 (2-5)) with a *simile* marking, and *n21* (Z3(8-3)) with a *mf* marking. Below the Electr. staff, measures 30, 31, 32, 33, and 34 are indicated by boxed numbers.

The musical score is divided into four systems. The first system (measures 60-65) features two flutes (Fl. 1 and Fl. 2) with complex rhythmic patterns and dynamic markings of *f*, *ppp*, and *ff*. The second system (measures 60-65) shows percussion parts for Z 3, Z 2, Z 1, Z 4, and Z 5, with dynamic markings of *p*, *ppp*, and *mf*. The third system (measures 60-65) is for the Electric Bass, featuring notes marked *simile* and fingering diagrams for Z4 (1-4-5-8) and Z5 (7-6-3-2). The fourth system (measures 60-65) continues the Electric Bass part with notes marked *simile* and fingering diagrams for Z4 (1-4-5-8) and Z5 (7-6-3-2).

68 *mf* *perendosi* *molto rit.* Repetir ad lib.

B₁
A tempo ♩ = 60 W.T. ---

68 (Comenzar sobre la última repetición, siguiendo al director)

68 *ppp* *sfz ppp* *sfz* *ppp*

A tempo ♩ = 60

Fl. 1

78

flatt. W.T. ---

p *mf* *ppp* *sfz* *p* *f* *p* *< f* *p* *<*

Fl. 2

78

mf *ppp* *sfz* *mp* *ppp* *flatt.* W.T. ---

T-T

Z 3

Z 2

Z 1

Z 4

Z 5

78

sfz ppp *sfz ppp* *sfz mf*

Electr.

78

sfz ppp *sfz ppp* *sfz mf*

REC. (secuencia perc. 1)

41 42 43 44

B₂

A tempo w.T.

Fl. 1

Fl. 2

T-T

Z 3

Z 2

Z 1

Z 4

Z 5

A tempo

Electr.

STOP REC. PLAY (secuencia perc. 1)

Fl. 1

89 *f* *mf* *ppp* *mf* *p* *f* *ppp* *p*

W.T. W.T.

Fl. 2

89 *mf* *p* *f* *p* *f* *p* *ppp* *p* *f* *p*

W.T. W.T.

T-T

89

Z 3
Z 2
Z 1
Z 4
Z 5

Electr.

89

89 52 53 54 55 56 57

This musical score page contains five staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef. The third staff is for T-T (Z 3, Z 2, Z 1, Z 4, Z 5) in a standard guitar tuning. The fourth staff is for Electric guitar (Electr.) in treble clef. The bottom staff is a bass line for the electric guitar. The score begins at measure 93. Flute parts feature complex rhythmic patterns with various dynamics: *f*, *p*, *f*, *ppp*, *mf*, *p*, *f*, *mf*, and *p*. Flute 2 includes fingering indications for 5, 7, and 7. Both flute parts have a 'W.T.' (Woodwind Transition) bracket spanning from measure 93 to approximately measure 105. The T-T part consists of four measures of sustained notes with tremolos. The electric guitar part has a single note at measure 93, marked with a diamond containing 'n26'. The bass line features notes at measures 58, 59, 60, 61, and 62, with stems pointing downwards.

97

Fl. 1

p *f* *subito p* *f*

Fl. 2

f p f p f *subito p f*

97

T-T

Z 3

Z 2

Z 1

Z 4

Z 5

97

Electr.

97

63

B₃

diminuendo poco a poco

Fl. 1

Musical staff for Fl. 1, starting at measure 100. The staff contains a complex melodic line with many accidentals and dynamic markings. It includes several slurs and fingerings (7, 6, 6, 6, 5) under the notes.

Fl. 2

Musical staff for Fl. 2, starting at measure 100. The staff contains a complex melodic line with many accidentals and dynamic markings. It includes several slurs and fingerings (7, 6, 7, 7, 3, 7) under the notes.

diminuendo poco a poco

T-T

Musical staff for T-T, starting at measure 100. It consists of five staves labeled Z 3, Z 2, Z 1, Z 4, and Z 5. The Z 1 staff has a single note per measure, while the other staves have tremolos.

Electr.

Musical staff for Electr., starting at measure 100. It consists of two staves. The top staff has notes with diamond-shaped markers labeled n27, n28, n29, n30, n31, and n32. The bottom staff has notes with square markers labeled 64, 65, 66, 67, 68, and 69.

Fl. 1

106

5 5 5 7 p 3 7 3 3 3 7 7 7 5 ppp

Fl. 2

6 7 3 7 p 5 7 5 7 ppp 3

T-T

Z 3

Z 2

Z 1

Z 4

Z 5

106

al niente ppp

Electr.

106

n33 n34 n35 n36 n37

106

70 71 72 73 74 75

Fl. 1

118

7 5 6 3 7

rit.

Fl. 2

118

3 7 5 3 6 5

rit.

T-T

Z 3

Z 2

Z 1

Z 4

Z 5

118

al niente

Electr.

118

n38 n39

rit.

118

76 77

16

B₄

A tempo

C

Fl. 1

132

ppp *pp* *sfz*

Fl. 2

ppp *sfz pp* *sfz*

A tempo

T-T

Z 3
Z 2
Z 1
Z 4
Z 5

132

pppp

Electr.

A tempo

132

78

79

This musical score page, numbered 17, covers measures 145 to 151. It features four staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Percussion (T-T) with five parts (Z 3, Z 2, Z 1, Z 4, Z 5), and Electric guitar (Electr.).

- Fl. 1:** Starts at measure 145 with a triplet of eighth notes marked *sfz*. The melody continues with various articulations and dynamics, including *mp*, *ppp*, *mf*, and *p*. A tempo marking of $\text{♩} = 90$ is present above the staff.
- Fl. 2:** Also begins at measure 145 with a triplet of eighth notes marked *sfz*. The part includes dynamics such as *sfz*, *mp*, *ppp*, *mf*, and *p*.
- T-T (Z 3, Z 2, Z 1, Z 4, Z 5):** The percussion parts consist of rhythmic patterns and chords. Z 1 and Z 2 play chords, while Z 3, Z 4, and Z 5 play rhythmic figures. Measure 151 features a complex rhythmic pattern with diagonal lines.
- Electr.:** The electric guitar part is shown in two staves. The upper staff is a treble clef staff with a key signature of one sharp (F#) and a 5/16 time signature. The lower staff is a bass clef staff with a key signature of one sharp (F#) and a 5/16 time signature. It includes measure numbers 80, 81, 82, 83, and 84 in boxes.

18

$\text{♩} = 60$

$\text{♩} = 90$

$\text{♩} = 75$

Fl. 1

153

ppp *mp* *ppp* *mp* *ppp* *mp* *mf* *ppp*

Fl. 2

p *ppp* *mf*

T-T

Z 3
Z 2
Z 1
Z 4
Z 5

153

7/16 8/8

Electr.

153

7/16 8/8

153

85 86 87

7/16 8/8

$\text{♩} = 60$

The musical score is divided into four staves:

- Fl. 1:** Treble clef, 3/8 time signature. Starts at measure 159 with a *ppp* dynamic. Features complex rhythmic patterns with slurs and accents. Dynamics include *mp*, *ppp*, *sfz*, *mp*, *mf*, and *ppp*. A *flatt.* marking is present over a series of notes.
- Fl. 2:** Treble clef, 3/8 time signature. Starts at measure 159 with a *ppp* dynamic. Features complex rhythmic patterns with slurs and accents. Dynamics include *mp*, *ppp*, *mp*, *ppp*, *mf*, and *ppp*. A *flatt.* marking is present over a series of notes.
- T-T:** Percussion staves labeled Z 3, Z 2, Z 1, Z 4, and Z 5. Shows rhythmic patterns with stems and flags, corresponding to the changes in the flute parts.
- Electr.:** Electric guitar part. The top staff is in treble clef and the bottom staff is in bass clef. It shows rhythmic patterns with stems and flags, corresponding to the changes in the flute parts. Measure numbers 88, 89, 90, and 91 are indicated in boxes above the bottom staff.

20

D

♩ = 75

A tempo

A tempo

A tempo

Fl. 1

Fl. 2

T-T

Electr.

166

Musical staff for Fl. 1, measures 166-175. Includes dynamics: *pp*, *mf*, *f*, *pp*, *mf*, *f*, *pp*, *mf*, *f*, *mf*. Includes articulation: accents, slurs, and fingerings (2, 3, 2, 1, 2).

Musical staff for Fl. 2, measures 166-175. Includes dynamics: *f*, *mf*, *pp*, *mf*, *f*, *pp*, *mf*, *f*. Includes articulation: accents, slurs, and fingerings (1, 1, 3). Includes a *flatt.* marking with a dashed line.

(Lv.) sempre

166

Musical staff for T-T (Tambourine/Tom-tom), measures 166-175. Includes dynamics: *mf*, *pp*, *mf*, *pp*, *mf*, *mf*, *pp*, *mf*, *pp*. Includes articulation: accents, slurs, and fingerings (3).

REC. (secuencia perc. 2)

166

Musical staff for Electr. (top), measures 166-175. Includes articulation: slurs.

166

Musical staff for Electr. (bottom), measures 166-175. Includes dynamics: *mf*, *pp*, *mf*, *pp*. Includes articulation: accents, slurs, and fingerings (92, 93, 94, 95).

REC. (secuencia perc. 2)

REC. (secuencia perc. 3)

REC. (secuencia perc. 4)

REC. (secuencia perc. 5)

Fl. 1

Fl. 2

T-T

Z 3

Z 2

Z 1

Z 4

Z 5

Electr.

REC. (secuencia perc. 6)

REC. (secuencia perc. 7)

REC. (secuencia perc. 8)

A tempo

Fl. 1

Fl. 2

T-T

Z 3

Z 2

Z 1

Z 4

Z 5

Electr.

177

REC. (secuencia perc. 9)

STOP REC.

99

100


101

102

(Eventos 100 a 107: cada uno de estos eventos disparará alguna de las 8 secuencias del Tam Tam registradas anteriormente, en los eventos 92 a 99. Estas lecturas se realizarán aleatoriamente, pudiendo repetirse alguna de las secuencias)

This musical score page contains the following parts:

- Fl. 1:** Flute 1 part, starting at measure 183. It features a complex melodic line with various dynamics including *mf*, *f p*, *f*, *mf*, *f p*, *f p*, *mf > pp*, and *mf*. It includes trills, triplets, and slurs.
- Fl. 2:** Flute 2 part, starting at measure 183. It includes a *flatt.* (flattening) instruction. Dynamics range from *p* to *f*, *mf*, *f p*, *f*, *p*, *mf*, *f p*, *f p*, *mf*, *p*, *f*, *p*, and *mf*. It also features triplets and slurs.
- T-T:** Tuba/Trombone part, consisting of five staves labeled Z 3, Z 2, Z 1, Z 4, and Z 5. It provides harmonic support with sustained notes.
- Electr.:** Electric guitar part, starting at measure 183. It features a bass line with notes marked with measure numbers 103, 104, 105, 106, and 107.

E  = 60

Ad libitum

12" app.

191

Fl. 1

Fl. 2

T-T

Z 3

Z 2

Z 1

Z 4

Z 5

Electr.

191

108



Ad libitum 7th app. Ad libitum 6.5th app.

196

Fl. 1

Fl. 2

Z 3
Z 2
T-T Z 1
Z 4
Z 5

Electr.

109 110 111 112

n41 n42 n43

Ad libitum 5.25" app. Ad libitum 2.5" app.

201

Fl. 1

Fl. 2

T-T

Z 3
Z 2
Z 1
Z 4
Z 5

Electr.

113 114 115 116

n44 n45 n46

Ad libitum 3" app. Ad libitum 3.4" app. Ad libitum 4.6" app.

206

Fl. 1

Fl. 2

T-T

Z 3

Z 2

Z 1

Z 4

Z 5

Electr.

117

118

119

120

121

122

n47

n48

n49