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TRAVS

para piano, accesorios de percusión, piano electrónico MIDI y electrónica

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Dedicada a
Alberto Rosado Carabias

Accesorios de percusión

G 1

♩ = 46 **Misterioso**

Piano

Electrónica

The first system of the score features a piano part in 4/4 time with a tempo of 46 bpm. The piano part is marked *pp* and includes a 3-measure triplet and two 7-measure phrases. Pedal points are marked with 'A' and 'Ped.'. The electronic part consists of two channels, Left and Right, with a *pp* dynamic. The percussion part is indicated by a box labeled 'G 1'.

Acc. perc.

Pno.

Electr.

The second system continues the piano part with a *mf* dynamic and a 5-measure phrase. The electronic part remains *pp*. The piano part includes a 7-measure phrase and a 6-measure phrase. Pedal points are marked with 'A'.

Acc. perc.

Pno.

Electr.

The third system begins with a 9-measure phrase marked *Libremente* and *p*. The piano part starts with a *p* dynamic and a 5-measure phrase. The electronic part remains *pp*. The piano part includes a 3-measure phrase and a 5-measure phrase. Pedal points are marked with 'H' and 'Ped.'. A tempo change to 52 bpm is indicated.

7

Acc. perc.

Pno.

Electr.

9

Acc. perc.

Pno.

Electr.

11

Acc. perc.

Pno.

Electr.

$\text{♩} = 56$

Travs

13

Acc. perc.

Pno.

Electr.

f

10th 3

16

Acc. perc.

Pno.

Electr.

pp

Ped.

$\bullet = 69$

18

Acc. perc.

Pno.

Electr.

p

pp

20

Acc. perc.

Pno.

Electr.

22

Acc. perc.

Pno.

Electr.

24

Acc. perc.

Pno.

Electr.

26

Acc. perc.

Pno. *mp*

Electr.

Ped.

♩ = 74

28

Acc. perc.

Pno. *mf*

Electr.

mp

30

Acc. perc.

Pno. *f*

Electr.

8"

33

Acc. perc.

$\text{♩} = 80$

Pno.

pp

mp

pp

Ped.

Electr.

35

Acc. perc.

Pno.

Electr.

37

Acc. perc.

Pno.

mp

pp

Electr.

39

Acc. perc.

Pno.

Electr.

$\text{♩} = 92$

mp

Ped.

Detailed description: This system covers measures 39, 40, and 41. The Acc. perc. staff shows a rhythmic pattern with accents. The Pno. staff has a treble clef with notes G4, A4, B4, C5, and a bass clef with notes D3, C3, B2, A2, G2. Fingering numbers 5, 3, 5, 5, 7, 7 are shown. A tempo box indicates quarter note = 92. A dynamic marking of *mp* and a *Ped.* instruction are present. The Electr. staff shows a distorted guitar sound.

42

Acc. perc.

Pno.

Electr.

mf

mp

D

Detailed description: This system covers measures 42 and 43. The Acc. perc. staff has a rhythmic pattern. The Pno. staff has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes D3, C3, B2, A2, G2. Fingering numbers 5, 5, 6, 5, 5 are shown. Dynamic markings of *mf* and *mp* are present. A *D* chord symbol is shown in the bass clef. The Electr. staff shows a distorted guitar sound.

44

Acc. perc.

Pno.

Electr.

Ped.

Detailed description: This system covers measures 44 and 45. The Acc. perc. staff has a rhythmic pattern. The Pno. staff has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes D3, C3, B2, A2, G2. Fingering numbers 7, 5, 5, 7, 7 are shown. A *Ped.* instruction is present. The Electr. staff shows a distorted guitar sound.

46

Acc. perc.

Pno.

Electr.

$\text{♩} = 98$

mf

f

Poco Ped.

48

Acc. perc.

Pno.

Electr.

5

7

3

7

7

6

5

5

5

51

Acc. perc.

Pno.

Electr.

7

7

5

3

3

♩ = 102

53

Acc. perc.

Pno. *ff*

Poco Ped.

7:4

7

7

55

Acc. perc.

Pno.

3

3

5

5

6

5

7

57

Acc. perc.

Pno.

7

3

5

7

7

58

Acc. perc.

Pno.

Electr.

5

3

3

6

3

4

60

Acc. perc.

Pno.

Electr.

$\text{♩} = 120$

3

4

13

4

ppp

3

4

p

ff

62

Acc. perc.

Pno.

Electr.

3

4

4

3

8

4

4 (al Tam-tam)

7

4

pp

66 Tam-tam

Acc. perc. *mf*

Pno. *p* *fff* *ppp*

Electr.

70

Pno. *ppp*

Electr.

74

Pno. *p* *8va*

Electr.

78 Bowl Tibet I

Acc. perc. *f*

Pno. *ff* *p* *ppp*

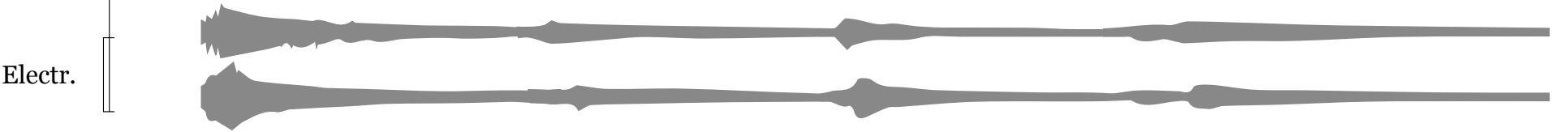
Electr.

12

Travs

82

Pno. $\frac{11}{8}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{7}{4}$

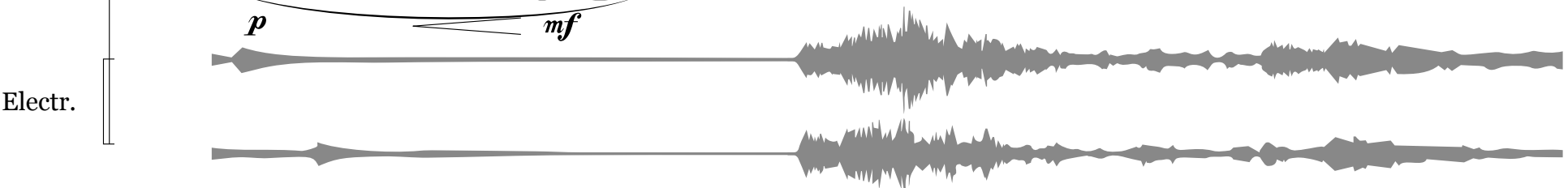


86

Pno. $\frac{7}{4}$ $\frac{15}{8}$ $\frac{11}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

mf

p *mf*



90

Pno. $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{5}{4}$

ppp

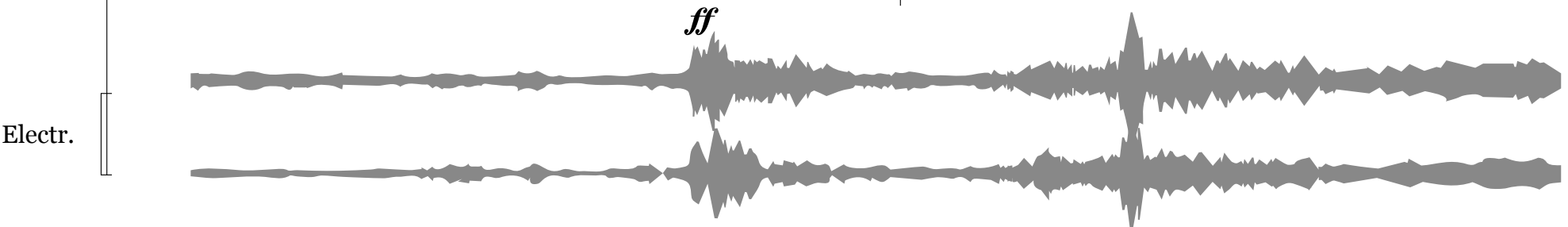


93

Pno. $\frac{5}{4}$ $\frac{7}{4}$ $\frac{5}{8}$

p *ppp*

ff



97

5 3 5 Travs 11 5
8 4 4 8 4

Pno.

Electr.

p *mf*

102

5 13 3 7
4 8 4 8

Pno.

Electr.

ff *p* *ppp*

mf
8^{va} - - - - -

107

7 4 3 11 3
8 4 8 8 4

Acc. perc. Tam-tam

Pno.

Electr.

p

112

3 7 11 5
4 4 8 4

Pno.

Electr.

ff *p* *ppp*

mf
8^{va} - - - - -

14

116

Bowl Tibet II

f

11 Travs

2 9 5

4 4 4

Acc. perc.

Pno.

Electr.

121

5 13 4 3

4 8 4 4

p

ff

Pno.

Electr.

125

3 4 3 4 7

4 4 8 4 4

Pno.

Electr.

129

Tam-tam

ff

7 4 5 1

4 4 4 8

p

ppp

ff

Acc. perc.

Pno.

Electr.

Travs

1 9
8 8

5
4

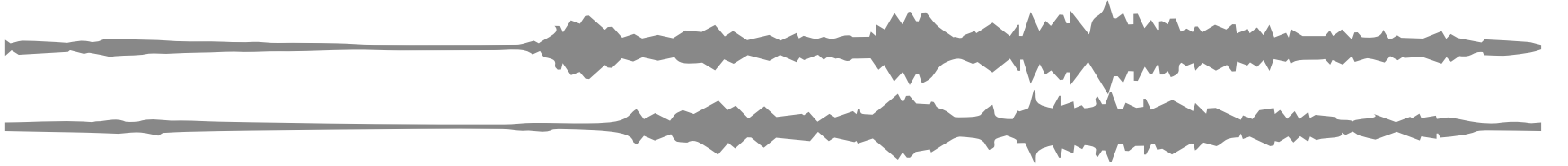
7
8

3
4

Pno.

133

Electr.



3 7
4 4

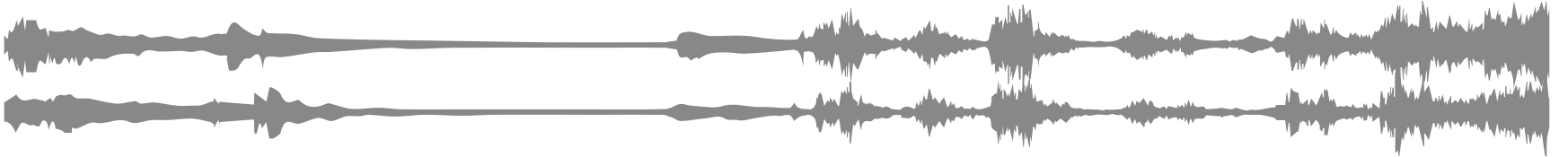
1
8

4
4

Pno.

137

Electr.



4 4

♩ = 96

140

Pno.

Pno. electr.

8^{va} bassa

Electr.



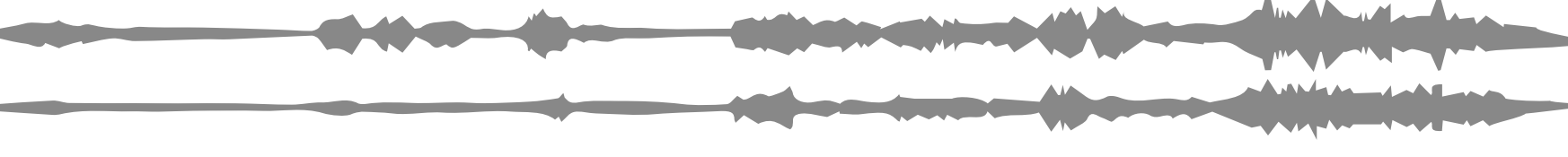
142

Pno.

Pno. electr.

(8^{va}) bassa

Electr.



144

Pno.

Pno. electr.

Electr.

(8^{va}) *bassa*

146 loco

Pno.

Pno. electr.

Electr.

loco

148

Pno.

Pno. electr.

Electr.

150

Pno.

Pno. electr.

Electr.

152

Pno.

Pno. electr.

Electr.

154

Pno.

Pno. electr.

Electr.

156

Pno.

Pno. electr.

Electr.

SOLO ELECTRÓNICA ...

(SOLO ELECTRÓNICA)

...

158

Pno.

Pno. electr.

Electr.

8va

Travs

160

Pno.

Pno. electr.

Electr.

162

Pno.

Pno. electr.

Electr.

loco

(8va)

164

Pno.

Pno. electr.

Electr.

166

Pno.

Pno. electr.

Electr.

168

Pno.

Pno. electr.

Electr.

170

Pno.

Pno. electr.

Electr.

172

Pno.

Pno. electr.

Electr.

174

Pno.

Pno. electr.

Electr.

Electr.

SOLO ELECTRÓNICA

(SOLO ELECTRÓNICA)

176

Pno.

Pno. electr.

Electr.

178

Pno.

Pno. electr.

Electr.

180

Pno.

Pno. electr.

Electr.

182

Pno.

Pno. electr.

Electr.

184

Pno.

Pno. electr.

Electr.

186

Pno.

Pno. electr.

Electr.

188

Pno.

Pno. electr.

Electr.

10''

Senza misura

191

Grupo 2 (3 placas metálicas, anvil, resorte)

Acc. perc.

*Veloce, volante
sempre*

Pno.

Pno. electr.

Electr.

p
Ped.

mf

192

(l.v)

Acc. perc.

mf *p*

Pno.

Pno. electr.

Electr.

193

(l.v)

Acc. perc.

f *pp*

Pno.

Pno. electr.

Electr.

194

Resorte

(l.v)

Acc. perc.

pp

Pno.

Pno. electr.

Electr.

195

Acc. perc. Anvil
(l.v)

Pno.

Pno. electr.

Electr.

p
Ped.

mf

ff

f

196

Acc. perc. 3 Placas
(l.v)

Pno.

Pno. electr.

Electr.

p
Ped.

mf

mp

197

Acc. perc.

Pno.

Pno. electr.

Electr.

p
Ped.

ff

198

G1

Pno.

Pno. electr.

Electr.

mf
Ped.

ff

p

(l.v)

199

G1

Pno.

Pno. electr.

Electr.

p

ff

pp

ff

Resorte

(l.v)

♩ = 92

8va

200

Pno.

G1

Electr.

p sempre

p sempre

5 3 5 3 5 3 5

204 (8^{va})

Pno.

G1

Electr.

Detailed description: This system covers measures 204 to 206. The piano part (Pno.) is marked *8va* and features a melodic line with various accidentals (sharps, flats, naturals) and a final double bar line. The guitar part (G1) contains two measures of music, each featuring a five-fingered scale-like pattern. The electric guitar part (Electr.) shows a continuous, textured waveform across the two measures.

207 (8^{va})

Pno.

G1

G2

Electr.

Detailed description: This system covers measures 207 and 208. The piano part (Pno.) is marked *8va* and continues the melodic line. The guitar part (G1) has two measures with three-fingered and five-fingered patterns. The second guitar part (G2) has two measures with accented notes. The electric guitar part (Electr.) shows a sustained, textured waveform.

209

G1

Electr.

Detailed description: This system covers measure 209. The guitar part (G1) has one measure with three-fingered and five-fingered patterns. The electric guitar part (Electr.) shows a sustained, textured waveform.

210

Pno.

Electr.

Detailed description: This system covers measure 210. The piano part (Pno.) is in 4/4 time and features a complex melodic line with *loco* markings and dynamic changes from *pp* to *mf* to *p*. It includes 7:4 and 3:2 rhythmic ratios. The electric guitar part (Electr.) shows a sustained, textured waveform.

26

212 *come sopra*
8^{va}

Pno.

G1

Electr.

215 (8^{va})

Pno.

G1

Electr.

218 (8^{va})

Pno.

G1

G2

Electr.

221 (8^{va})

Pno.

G1

G2

Electr.

pp
Ped.

loco

224 **6/4** **3/4** **4/4**

Pno.

Electr.

ff *p* *ppp*

226 **4/4** *8va*

Pno.

G 1

Electr.

p

229 *8va*

Pno.

G 1

Electr.

232 *8va* **3/4** **4/4**

Pno.

G 1

G 2

Electr.

28

235

Pno.

G1

Electr.

3/4 4/4 4/4 6/4

7:4 7:4

pp *mf*

Ped.

G1

Electr.

237

Pno.

Electr.

6/4 4/4 4/4 5/4

7:4

pp *mf* *ff* *pp* *mf* *ff* *p*

Ped.

Electr.

239

Pno.

G1

Electr.

5/4 4/4 4/4

7:4

p *ppp*

Ped.

G1

Electr.

241 (8^{va})

Pno.

G 1

Electr.

244 (8^{va})

Pno.

G 1

Electr.

247 (8^{va})

Pno.

G 1

G 2

Electr.

3
4

250

Pno.

Electr.

4 4 4 4

loco

7 7 7

p *f* *p* *f* *p*

Ped.

4

30

4^{8va}

252

Pno.

Piano part for measures 252-257. The staff shows a sequence of chords and single notes, including flats and naturals, with a dashed line indicating an octave shift.

G 1

Guitar 1 part for measures 252-257. It features a melodic line with triplets and quintuplets, starting with a *p* dynamic.

Electr.

Electronics part for measures 252-257, showing a dense, textured sound.

255

Pno.

Piano part for measures 255-260. The staff shows a sequence of chords and single notes, including sharps and naturals, with a dashed line indicating an octave shift.

G 2

Guitar 2 part for measures 255-260. It features a melodic line with triplets and quintuplets.

Electr.

Electronics part for measures 255-260, showing a dense, textured sound.

(8va)

258

Pno.

Piano part for measures 258-263. The staff shows a sequence of chords and single notes, including sharps and naturals, with a dashed line indicating an octave shift. A *f* dynamic is marked.

G 1

Guitar 1 part for measures 258-263. It features a melodic line with quintuplets and triplets. A *f* dynamic is marked.

G 2

Guitar 2 part for measures 258-263. It features a melodic line with single notes and rests.

Electr.

Electronics part for measures 258-263, showing a dense, textured sound.

261

G 1

Guitar 1 part for measures 261-266. It features a melodic line with triplets and quintuplets. A *ff* dynamic is marked.

Electr.

Electronics part for measures 261-266, showing a dense, textured sound.

8
4

8 *Veloce, volante sempre, ma non meccanico*

263

4 -

Pno.

p *f* *p*
Ped.

Electr.

264

Pno.

ff *p* *f* *p*
Ped.

Electr.

265

Pno.

ff *p* *f* *p*
Ped.

Electr.

266

Pno.

fff
Ped.

Electr.

32

2 mins ca.

Cadenza

piano, teclado, accesorios y electrónica

5
4

Pno.

267

Electr.



12" ca.

Improvisar con estos elementos buscando distintas relaciones y sentidos al combinarlos. Explorar en ritmos lentos y rápidos propios de la obra.

5 ♩ = 56

268 5
4

Tam-tam

G2

G3

Pno.

8

5
4

Pno. electr.

mf
Ped.

Ped.ad lib

mf *p* *ff* *pp*

Electr.



19" ca.

7 ♩ = 56

270 7
4

Tam-tam

G2

G3

Pno.

p *ppp*

p *sfz*

5
4

Pno. electr.

ff *Ped.*

f *Ped.ad lib*

p *mf* *p* *f*

Ped.ad lib

Electr.



5
4
272

15" ca.

Tam-tam

G2

G3

Pno.

Pno. electr.

Electr.

ff

8va

pp

Ped.

mf

p

sfz

p

f

mp

Ped. ad lib

p

Ped. ad lib

f

5
4
274

20" ca.

Tam-tam

G2

G3

Pno.

Pno. electr.

Electr.

ppp

8va

mf

Ped.

p

mf

p

Ped. ad lib

p

Ped. ad lib

p

f

5
276 4

18" ca.

Tam-tam

G2

G3

Pno.

Pno. electr.

Electr.

f *mf*

p *mf*

f

p *mp*

Ped. ad lib

Ped. *8va*

7
278 4

13" ca.

Tam-tam

G2

G3

Pno.

Pno. electr.

Electr.

mf *p* *f* *p* *ff*

pp *sfz* *pp*

Ped. *Ped. ad lib* *mf*

pp *Ped. ad lib* *sfz*

14" ca.

280

Tam-tam

G2

G3

Pno.

Ped. *mf*

ppp *sfz* *sfz*

Ped. ad lib *ppp* *mf* *ppp*

Pno. electr.

ppp

Ped. ad lib

Electr.

17" ca.

282

Tam-tam

G2

G3

Pno.

p *mf* *ppp*

Ped. ad lib *ppp* *sfz*

Pno. electr.

mf *ppp*

Ped. ad lib

Electr.

7
284 4

20" ca.

Tam-tam

G2

G3

Pno.

Pno. electr.

Electr.

mf

p

pp

mf

ppp

ff 8va-
Ped.

Ped. ad lib

ppp
Ped. ad lib

Perdendosi

Electr.