



Cristian Morales Ossio

TRAVS

para piano, accesorios de percusión, piano electrónico MIDI y electrónica

Travs

Para piano, accesorios de percusión, piano electrónico MIDI y electrónica.

Dedicada a
Alberto Rosado Carabias

Accesorios de percusión

G 1

♩ = 46 **Misterioso**

Piano

Electrónica

Acc. perc.

Pno.

Electr.

Acc. perc.

Pno.

Electr.

7

Acc. perc.

Pno.

Electr.

9

Acc. perc.

Pno.

Electr.

11

Acc. perc.

Pno.

Electr.

$\text{♩} = 56$

Travs

13

Acc. perc.

Pno.

Electr.

f

10th 3

16

Acc. perc.

Pno.

Electr.

♩ = 69

pp

Ped.

18

Acc. perc.

Pno.

Electr.

p

pp

20

Acc. perc.

Pno.

Electr.

22

Acc. perc.

Pno.

Electr.

24

Acc. perc.

Pno.

Electr.

26

Acc. perc.

$\bullet = 74$

Pno. *mp*

Ped.

Electr.

28

Acc. perc.

Pno. *mf*

mp

Electr.

30

Acc. perc.

Pno. *f*

Electr.

33

Acc. perc.

$\bullet = 80$

Pno.

pp

mp

pp

Ped.

Electr.

35

Acc. perc.

Pno.

Electr.

37

Acc. perc.

Pno.

mp

pp

Electr.

39

Acc. perc.

Pno.

Electr.

$\text{♩} = 92$

mp

Ped.

Detailed description: This system covers measures 39, 40, and 41. The Acc. perc. staff shows a rhythmic pattern of eighth notes. The Pno. staff has a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of two flats (Bb, Eb). Measure 39 starts with a treble clef chord (A, Bb, H) and a bass clef chord (D). Measure 40 contains a tempo marking $\text{♩} = 92$ and a dynamic marking *mp*. The piano part features intricate fingering: 5ths in the right hand and 3rds, 5ths, and 7ths in the left hand. A Pedal instruction is placed below the bass line. The Electr. staff shows a sustained, textured sound.

42

Acc. perc.

Pno.

Electr.

mf

mp

Ped.

Detailed description: This system covers measures 42 and 43. The Pno. staff continues with complex fingering, including 5ths, 6ths, and 5ths in the right hand, and 5ths in the left hand. Dynamics shift to *mf* in measure 42 and *mp* in measure 43. A Pedal instruction is present. The Electr. staff shows a sustained, textured sound.

44

Acc. perc.

Pno.

Electr.

Ped.

Detailed description: This system covers measures 44 and 45. The Pno. staff features complex fingering with 7ths and 5ths in the right hand, and 7ths and 5ths in the left hand. A Pedal instruction is present. The Electr. staff shows a sustained, textured sound.

46

Acc. perc.

Pno.

Electr.

mf

f

$\text{♩} = 98$

Poco Ped.

48

Acc. perc.

Pno.

Electr.

51

Acc. perc.

Pno.

Electr.

♩ = 102

53

Acc. perc.

Pno.

ff

Poco Ped.

Electr.

55

Acc. perc.

Pno.

Electr.

57

Acc. perc.

Pno.

Electr.

The musical score is divided into three systems, each containing three staves: Acc. perc., Pno., and Electr. The tempo is marked as ♩ = 102. The first system (measures 53-54) features a piano part with a forte (ff) dynamic and a 'Poco Ped.' instruction. It includes a 3-measure triplet in the right hand and a 7-measure triplet in the left hand, with a 7:4 ratio indicated above the right hand. The second system (measures 55-56) features a piano part with a 6-measure triplet in the left hand and 3-measure and 5-measure triplets in the right hand. The third system (measures 57-58) features a piano part with a 7-measure triplet in the left hand and 3-measure and 5-measure triplets in the right hand. The electric guitar part is represented by two staves of distorted, rhythmic patterns.

58

Acc. perc.

Pno.

Electr.

5

3

3

A

B \flat

6

3

4

60

Acc. perc.

Pno.

Electr.

♩ = 120

13

4

4

ppp

3

4

C \sharp

ff

p

62

Acc. perc.

Pno.

Electr.

7

4

4

3

8

4

4 (al Tam-tam)

4

pp

66 Tam-tam

Acc. perc. *mf*

Pno. *p* *fff* *ppp*

Electr.

70

Pno. *ppp*

Electr.

74

Pno. *p* *8va*

Electr.

78 Bowl Tibet I

Acc. perc. *f*

Pno. *ff* *p* *ppp*

Electr.

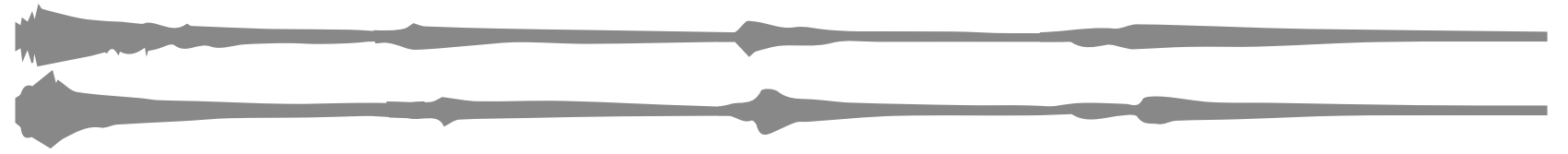
12

Travs

82

Pno. $\frac{11}{8}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{7}{4}$

Electr.



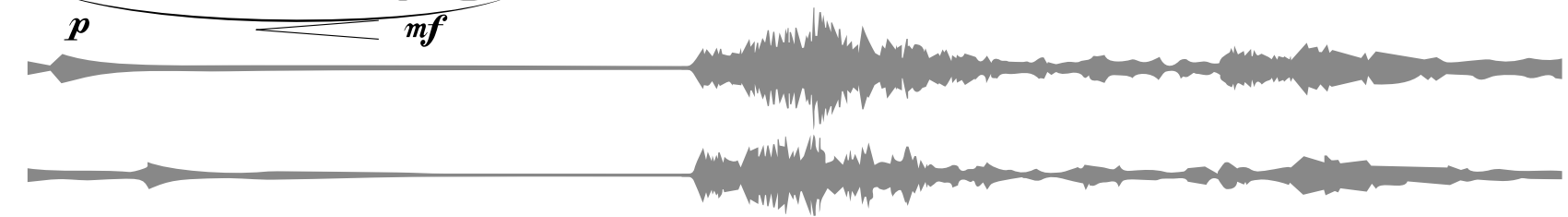
86

Pno. $\frac{7}{4}$ $\frac{15}{8}$ $\frac{11}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

mf

p *mf*

Electr.



90

Pno. $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{5}{4}$

ppp

Electr.



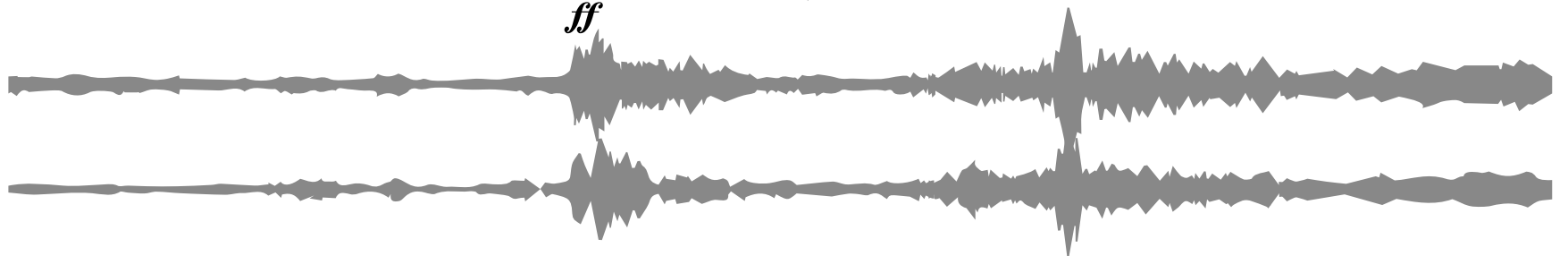
93

Pno. $\frac{5}{4}$ $\frac{7}{4}$ $\frac{5}{8}$

p *ppp*

ff

Electr.



97

Pno.

5 3 5 Travs 11 5

8 4 4 8 4

Electr.

p *mf*

102

Pno.

5 13 3 7

4 8 4 8

Electr.

ff *p* *ppp*

mf
8^{va}-----

107

Acc. perc.

7 4 Tam-tam 3 11 3

8 4 8 8 4

Pno.

Electr.

p

112

Pno.

3 7 11 5

4 4 8 4

Electr.

ff *p* *ppp*

mf
8^{va}-----

14

116

Acc. perc.

Bowl Tibet II

f

11 Travs

2 9 5

4 4 4

Pno.

Electr.

121

Pno.

5 13 4 3

4 8 4 4

p

ff

Electr.

125

Pno.

3 4 3 4 7

4 4 8 4 4

Electr.

129

Acc. perc.

Tam-tam

ff

7 4 5 1

4 4 4 8

Pno.

p

ppp

ff

Electr.

Travs

1 9
8 8

5
4

7
8

3
4

Pno.



Electr.

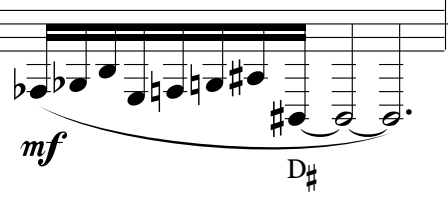


3 7
4 4

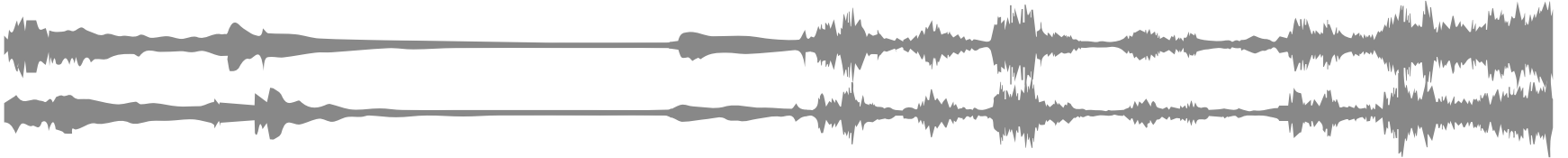
1
8

4
4

Pno.



Electr.



4 $\text{♩} = 96$
4

Pno.



Pno. electr.



Electr.



142

Pno.



Pno. electr.



Electr.



144

Pno.

Pno. electr.

Electr.

(8^{va}) *bassa*

146 loco

Pno.

Pno. electr.

Electr.

loco

148

Pno.

Pno. electr.

Electr.

150

Pno.

Pno. electr.

Electr.

152

Pno.

Pno. electr.

Electr.

154

Pno.

Pno. electr.

Electr.

156

Pno.

Pno. electr.

Electr.

SOLO ELECTRÓNICA

(SOLO ELECTRÓNICA)

158

Pno.

Pno. electr.

Electr.

8va

Travs

160

Pno.

Pno. electr.

Electr.

162

Pno.

Pno. electr.

Electr.

loco

(8va)

164

Pno.

Pno. electr.

Electr.

166

Pno.

Pno. electr.

Electr.

168

Pno.

Pno. electr.

Electr.

170

Pno.

Pno. electr.

Electr.

172

Pno.

Pno. electr.

Electr.

174

Pno.

Pno. electr.

Electr.

Electr.

SOLO ELECTRÓNICA

(SOLO ELECTRÓNICA)

176

Pno.

Pno. electr.

Electr.

178

Pno.

Pno. electr.

Electr.

180

Pno.

Pno. electr.

Electr.

182

Pno.

Pno. electr.

Electr.

184

Pno.

Pno. electr.

Electr.

186

Pno.

Pno. electr.

Electr.

188

Pno.

Pno. electr.

Electr.

10''

Senza misura

191

Grupo 2 (3 placas metálicas, anvil, resorte)

Acc. perc.

*Veloce, volante
sempre*

Pno.

Pno. electr.

Electr.

p
Ped.

mf

192

(l.v)

Acc. perc.

mf *p*

Pno.

Pno. electr.

Electr.

193

(l.v)

Acc. perc.

f *pp*

Pno.

Pno. electr.

Electr.

194

Resorte

(l.v)

Acc. perc.

pp

Pno.

Pno. electr.

Electr.

195

Acc. perc. Anvil
(l.v)

Pno.

Pno. electr.

Electr.

p
Ped.

mf

ff

f

196

Acc. perc. 3 Placas
(l.v)

Pno.

Pno. electr.

Electr.

p
Ped.

mf

mp

197

Acc. perc.

Pno.

Pno. electr.

Electr.

p
Ped.

ff

198

G1

Pno.

Pno. electr.

Electr.

mf
Ped.

ff

p

(l.v)

Resorte

199

G1

Pno.

Pno. electr.

Electr.

p

ff

pp

ff

(l.v)

♩ = 92

8va

200

Pno.

G1

Electr.

p sempre

p sempre

5 3 5 3 5 3 5

204 (8^{va})

Pno.

G1

Electr.

Detailed description: This system covers measures 204 to 206. The piano part (Pno.) is marked *8va* and features a melodic line with various accidentals (flats and sharps). The guitar part (G1) consists of two phrases, each 5 measures long, with a 5-measure rest in between. The electric guitar part (Electr.) shows a continuous, textured waveform across the two staves.

207 (8^{va})

Pno.

G1

G2

Electr.

Detailed description: This system covers measures 207 to 208. The piano part (Pno.) is marked *8va* and continues the melodic line. The guitar part (G1) has two phrases: the first is 3 measures long, followed by a 5-measure phrase. The second guitar part (G2) has two 2-measure phrases. The electric guitar part (Electr.) shows a sustained, textured waveform.

209

G1

Electr.

Detailed description: This system covers measure 209. The guitar part (G1) has two phrases: a 3-measure phrase followed by a 5-measure phrase. The electric guitar part (Electr.) shows a sustained, textured waveform.

210

Pno.

Electr.

Detailed description: This system covers measure 210. The piano part (Pno.) is in 4/4 time and includes a *loco* section. It features complex rhythmic patterns with 7:4 and 3:2 ratios. The electric guitar part (Electr.) shows a sustained, textured waveform.

26

come sopra

212

Pno. *8^{va}*

G1 *p*

Electr.

215

Pno. *(8^{va})*

G1

Electr.

218

Pno. *(8^{va})*

G1

G2

Electr.

221

Pno. *(8^{va})*

G1

G2

Electr.

loco

pp
Ped.

224

Pno.

6/4

7

7

3/4

4/4

ff

p

ppp

Electr.

226

Pno.

4/4

8^{va}

p

5

3

5

5

3

Electr.

229

Pno.

8^{va}

G 1

3

5

5

5

3

Electr.

232

Pno.

8^{va}

3/4

4

G 1

5

3

5

5

3

G 2

Electr.

28

235

Pno.

G1

Electr.

3/4 4/4 4/4 6/4

7:4 7:4

pp *mf*

Ped.

3

237

Pno.

Electr.

6/4 4/4 4/4 5/4

7:4

pp *mf* *ff* *pp* *mf* *ff* *p*

Ped.

7 3 7 7

239

Pno.

G1

Electr.

5/4 4/4 4/4

7:4

p *ppp*

Ped.

5

241 (8^{va})

Pno.

G 1

Electr.

244 (8^{va})

Pno.

G 1

Electr.

247 (8^{va})

Pno.

G 1

G 2

Electr.

3
4

250

Pno.

Electr.

4
4

loco

7

7

7

7

7

6

4

4

4

4

p *f* *p* *f* *p*

Ped.

4

30

4^{8va}

252

Pno.

Piano part for measures 252-260. The staff shows a sequence of chords and single notes in a 4/4 time signature. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. The key signature has one flat (B-flat).

G 1

Guitar 1 part for measures 252-260. It features a melodic line with triplets and quintuplets. The first measure has a triplet of eighth notes followed by a quarter note. The second measure has a quintuplet of eighth notes. The third measure has a triplet of eighth notes followed by a quarter note. The fourth measure has a quintuplet of eighth notes. The fifth measure has a triplet of eighth notes followed by a quarter note. The sixth measure has a quintuplet of eighth notes. The seventh measure has a triplet of eighth notes followed by a quarter note. The eighth measure has a quintuplet of eighth notes. The ninth measure has a triplet of eighth notes followed by a quarter note. The tenth measure has a quintuplet of eighth notes. The piece ends with a double bar line.

Electr.

Electronics part for measures 252-260. It consists of two horizontal lines representing the signal path, with various amplitude and frequency modulations corresponding to the musical events.

255

Pno.

Piano part for measures 255-263. The staff shows a sequence of chords and single notes in a 4/4 time signature. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. The key signature has one flat (B-flat). The piece ends with a double bar line.

G 2

Guitar 2 part for measures 255-263. It features a melodic line with triplets and quintuplets. The first measure has a triplet of eighth notes followed by a quarter note. The second measure has a quintuplet of eighth notes. The third measure has a triplet of eighth notes followed by a quarter note. The fourth measure has a quintuplet of eighth notes. The fifth measure has a triplet of eighth notes followed by a quarter note. The sixth measure has a quintuplet of eighth notes. The seventh measure has a triplet of eighth notes followed by a quarter note. The eighth measure has a quintuplet of eighth notes. The ninth measure has a triplet of eighth notes followed by a quarter note. The tenth measure has a quintuplet of eighth notes. The piece ends with a double bar line.

Electr.

Electronics part for measures 255-263. It consists of two horizontal lines representing the signal path, with various amplitude and frequency modulations corresponding to the musical events.

(8^{va})

258

Pno.

Piano part for measures 258-266. The staff shows a sequence of chords and single notes in a 4/4 time signature. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. The key signature has one flat (B-flat). The piece ends with a double bar line.

G 1

Guitar 1 part for measures 258-266. It features a melodic line with triplets and quintuplets. The first measure has a triplet of eighth notes followed by a quarter note. The second measure has a quintuplet of eighth notes. The third measure has a triplet of eighth notes followed by a quarter note. The fourth measure has a quintuplet of eighth notes. The fifth measure has a triplet of eighth notes followed by a quarter note. The sixth measure has a quintuplet of eighth notes. The seventh measure has a triplet of eighth notes followed by a quarter note. The eighth measure has a quintuplet of eighth notes. The ninth measure has a triplet of eighth notes followed by a quarter note. The tenth measure has a quintuplet of eighth notes. The piece ends with a double bar line.

G 2

Guitar 2 part for measures 258-266. It features a melodic line with triplets and quintuplets. The first measure has a triplet of eighth notes followed by a quarter note. The second measure has a quintuplet of eighth notes. The third measure has a triplet of eighth notes followed by a quarter note. The fourth measure has a quintuplet of eighth notes. The fifth measure has a triplet of eighth notes followed by a quarter note. The sixth measure has a quintuplet of eighth notes. The seventh measure has a triplet of eighth notes followed by a quarter note. The eighth measure has a quintuplet of eighth notes. The ninth measure has a triplet of eighth notes followed by a quarter note. The tenth measure has a quintuplet of eighth notes. The piece ends with a double bar line.

Electr.

Electronics part for measures 258-266. It consists of two horizontal lines representing the signal path, with various amplitude and frequency modulations corresponding to the musical events.

261

G 1

Guitar 1 part for measures 261-269. It features a melodic line with triplets and quintuplets. The first measure has a triplet of eighth notes followed by a quarter note. The second measure has a quintuplet of eighth notes. The third measure has a triplet of eighth notes followed by a quarter note. The fourth measure has a quintuplet of eighth notes. The fifth measure has a triplet of eighth notes followed by a quarter note. The sixth measure has a quintuplet of eighth notes. The seventh measure has a triplet of eighth notes followed by a quarter note. The eighth measure has a quintuplet of eighth notes. The ninth measure has a triplet of eighth notes followed by a quarter note. The tenth measure has a quintuplet of eighth notes. The piece ends with a double bar line.

Electr.

Electronics part for measures 261-269. It consists of two horizontal lines representing the signal path, with various amplitude and frequency modulations corresponding to the musical events.

8
4

8 *Veloce, volante sempre, ma non meccanico*

263

4 -

Pno.

p

f

p

Ped.

Electr.

264

Pno.

ff

p

f

p

Ped.

Electr.

265

Pno.

ff

p

f

p

Ped.

Electr.

266

Pno.

fff

Ped.

Electr.

32

2 mins ca.

Cadenza

piano, teclado, accesorios y electrónica

5
4

Pno.

Electr.

267

5 $\text{♩} = 56$
4

Improvisar con estos elementos buscando distintas relaciones y sentidos al combinarlos. Explorar en ritmos lentos y rápidos propios de la obra.

12" ca.

Tam-tam

G2

G3

Pno.

5
4

Pno. electr.

Electr.

19" ca.

7 $\text{♩} = 56$
4

Tam-tam

G2

G3

Pno.

5
4

Pno. electr.

Electr.

5
4
272

15" ca.

Tam-tam

G2

G3

Pno.

Pno. electr.

Electr.

ff

8va

pp

Ped.

mf

p

sfz

p

f

mp

Ped. ad lib

p

Ped. ad lib

f

5
4
274

20" ca.

Tam-tam

G2

G3

Pno.

Pno. electr.

Electr.

ppp

8va

mf

Ped.

p

mf

p

Ped. ad lib

p

Ped. ad lib

p

f

5
276 4

18" ca.

Tam-tam

G2

G3

Pno.

Pno. electr.

Electr.

f *mf*

p *mf*

p *f*

8va
Ped.

Ped. ad lib

p *mp*

7
4

7
278 4

13" ca.

Tam-tam

G2

G3

Pno.

Pno. electr.

Electr.

mf *p* *f* *p* *ff*

pp *sfz* *pp*

Ped.

Ped. ad lib

pp *mf*

Ped. ad lib *sfz*

14" ca.

280

Tam-tam

G2

G3

Pno.

Ped. *mf*

ppp *sfz* *sfz*

Ped. ad lib *ppp* *mf* *ppp*

Pno. electr.

ppp

Ped. ad lib

Electr.

17" ca.

282

Tam-tam

G2

G3

Pno.

p *mf* *ppp*

Ped. ad lib *ppp* *sfz*

Pno. electr.

mf *ppp*

Ped. ad lib

Electr.

7
284 4

20" ca.

Tam-tam

G2

G3

Pno.

Pno. electr.

Electr.

mf

p

pp

mf

ppp

ff 8va-
Ped.

Ped. ad lib

ppp
Ped. ad lib

Perdendosi

Electr.