

A

Relief V

cristian morales-ossio

Flauta

♩ = 102-112

frull.

pp *gliss.* *f*

frull. gliss.

ti *tu* *ti*

p *mf* *ff (explosivo!!)* *mf* *ff* *p* *mf*

B

(5/8)

(5/16)

(5/8)

(2/4)

(bisb.) *M:10* *gliss.*

frull. *gliss.* *M:10*

ti *mf* *ti* *te* *co* *f* *pp sub.* *f*

① ②

D

(2/4)

(2/8)

M:8 *frull. lento* *gliss.*

f *tu* *p* *f* *ti* *ff* *toc* *mf* *ti* *ff* *toc* *sfz p sub.*

③ ④

do Atmosféricas

Version 1 / AGOSTO / 2013 (GMM)

(2/8) (3/16) (3/8)

tu ti to tu to ti tu to-oo ti-ki toc

pp ff mf p > ppp p to tu p f ti p mf tu p < f p f ff

5 6 miagudo 4

(3/8) (biss.) 10:6 (biss.) 5:4 7:4 (pizz.)

mf f p mf f ff p ff p > ppp mf f tu to f ti tu

(biss.) 6 4:6 6 3 frull. gliss. 6

mf sfz p f to-ti sff ff pp f p ff p ff p

7 8 9 10

Handwritten musical notation on a grand staff. The upper staff contains melodic lines with slurs and glissando markings. The lower staff contains a bass line with dynamic markings: *pp*, *mf*, *p*, *ff*, *mf*, *f*, *pp*, *to*, *f*, *mf*, *to*, *ff*, *ti*, *mf*, *to*, *p*, *sf*, *p*, *sf*, *p*, *ff*. A circled number '5' is written above the staff, and a large 'G' is written above it. A '9:10' time signature is also present.

Handwritten musical notation on a grand staff. The upper staff contains melodic lines with slurs and glissando markings. The lower staff contains a bass line with dynamic markings: *p*, *f*, *p*, *ti*, *te*, *tu*, *to*, *mf*, *ff*, *pp*, *sf*, *pp*, *f*, *pp*, *mf*. A circled number '3' is written above the staff, with 'INF' and 'FA 3B' written below it. A circled number '10' is written above the staff, with 'N (bis.)' written below it. A circled number '12' is written above the staff, with 'LA' written below it. A circled number '11' is written above the staff, with 'frall.' written below it. A circled number '13' is written above the staff, with 'poco spatatto' written below it. A circled number '14' is written above the staff, with 'poco sput.' written below it. A circled number '15' is written above the staff, with 'poco sput.' written below it. A circled number '16' is written above the staff, with 'frall.' written below it. A circled number '17' is written above the staff, with 'poco sput.' written below it. A circled number '18' is written above the staff, with 'N' written below it.

Handwritten musical notation on a grand staff. The upper staff contains melodic lines with slurs and glissando markings. The lower staff contains a bass line with dynamic markings: *pp*, *sf*, *ti*, *mf*, *tu*, *p*, *ff*, *p*, *f*, *p*, *mf*, *f*, *pp*, *f*, *tu*, *mf*, *te*. A circled number '10' is written above the staff, with 'INF.' written below it. A circled number '11' is written above the staff, with 'abstract' written below it. A circled number '12' is written above the staff, with 'Mi' written below it. A circled number '13' is written above the staff, with 'poco spatatto' written below it. A circled number '14' is written above the staff, with 'INF.' written below it. A circled number '15' is written above the staff, with 'poco sput.' written below it. A circled number '16' is written above the staff, with 'frall.' written below it. A circled number '17' is written above the staff, with 'poco sput.' written below it. A circled number '18' is written above the staff, with 'N' written below it.

INFLExION

la#

Handwritten musical score for measures 18-21. The notation includes a treble clef, a 7/4 time signature, and various dynamic markings such as *p*, *sf*, *ff*, *pp*, *mf*, *ff*, *mf*, *mf*, and *p*. Performance instructions include *gliss*, *sput.*, *sput.*, *sput.*, and *frull*. Measure numbers 18, 19, 20, and 21 are circled. A box labeled "reEvento 18" is present below measure 18.

Handwritten musical score for measures 22-25. The notation includes a treble clef, a 7/4 time signature, and dynamic markings such as *sf*, *sf*, *sf*, *p*, *sf*, *ff*, *p*, *ff sempre*, *p*, and *ff*. Performance instructions include *gliss.*, *sput.*, *sputatto*, *ord.*, and *sput.*. Measure numbers 22, 23, 24, and 25 are circled. A box labeled "evento 23" is present below measure 23. Other annotations include "NIC IN DELAY" and "NIC OUT".

evento 23

NIC IN DELAY

NIC OUT

PIÙ CALMO $\text{♩} = 90-96$

Handwritten musical score for measures 26-30. The notation includes a treble clef, a 7/4 time signature, and dynamic markings such as *ff*, *p*, *f*, *p*, *sf*, *f*, *p*, *p*, *mf*, *p*, *5*, *ff*, *3*, and *meno*. Performance instructions include *ord.*, *T.R.*, *sput*, *gliss.*, *gliss.*, *gliss.*, *gliss.*, *gliss.*, *gliss.*, *gliss.*, *gliss.*, and *gliss.*. Measure numbers 26, 27, 28, 29, and 30 are circled. A box labeled "latEv 26" is present below measure 26. Other annotations include "INF.", "LA", "INF.", "fa", "INF.", and "fa".

latEv 26

27

28

29

30

FaEv 27

miEv 29

doEv 30
do Air 30

1st. nos. 2

inf. La

ord. Vib. \rightarrow *molto*

gliss

Abstr. esp. mod. 1

Trans. mod. 1

mf

5

ff

3

p

mf

f

pp

31

BIFURCACION

Aire Ev 33 + R1

32

33

34

35

36

37

inf

Vib. \rightarrow ord. \rightarrow *molto*

gliss

ord

Trans. mod. 2

Solo Ev 32

Vib. rapido (5/vib.)

Abstr. esp. nos 2

inf

Trans. mod. 2

ff

p

ff

p

f

p

f

p sub.

mf

p

ff

38

La Ev 38

39

do Atmos res

40

inf

frull

tr

N

p

ti

p

f

pp

41

Aire Ev 41

K

Handwritten musical notation for the first system. It features a treble clef staff with notes and rests. Dynamics include *sf*, *p*, *mf*, *f*, *pp*, and *mf*. There are markings for *frull.* and *frull. e gliss.*. A large fermata is placed over the final measure. A double bar line is present at the end of the system.

Handwritten musical notation for the second system. It features a treble clef staff with notes and rests. Dynamics include *p*, *f*, *pp*, and *f*. There is a marking for *tr.* (trill). A double bar line is present at the end of the system.

II seccion SECCION 2

Handwritten musical notation for the third system. It features a treble clef staff with notes and rests. Dynamics include *sfzppp*, *mf*, *pp*, *f*, *pp*, *f*, and *pp*. There is a marking for *gliss.* and a triplet of notes. A double bar line is present at the end of the system.

42 EV42

PATCH AIRE

4	3	4	1
3	4		
4			
c			

VOZ x p f

43 figar rotación, velocidad y amplitud

(M)

molto rit. A tempo, lento ♩ = 40

SINT
HARM

Handwritten musical notation for the first system, including notes, rests, and dynamic markings (sf, fff, p, mf, mp).

44 *casos 1-out*
event mix

45 (u) *cambio armonia resonators*

46 *otro cambio armonia*
prepara una sol# para *Aditiva*
resonators y arm. de sint.
sintesis aditiva

CTRL 6+7

47 *Abre*

(N)

Handwritten musical notation for the second system, including notes, rests, and dynamic markings (f, mf, sf, p, ff).

48 *Cambio armonia "resonators"*

48 *stop dir + resonators*

CTRL 6

49

Handwritten musical notation for the third system, including notes, rests, and dynamic markings (sf, p, fff, f, pp, ff, pp, sf, mf, p).

50 *ADITIVA*

51

52

VOZ

(M)

esta sección RESET cue 54 (T = 56-60)

~~SECRET~~

PATCH ADITIVA POLI

Handwritten musical score for multiple instruments and voices. The score includes staves for Flute (fl.), Voice (Voz), Electric Piano (Elect. p.), and other instruments. It features complex notation with notes, rests, and dynamic markings such as *pp*, *mf*, *ff*, *ppp*, and *sfz*. There are also performance instructions like "smorzato diatr. irreg.", "explosivo!", and "disparato archivo midi".

Key annotations include:

- 53** stop wire
- 54** MIC IN ANALISIS + ADITIVA + HARM. PATCH "Notas Sección 2" en HARM
- TECLA
- Elect. p. (samples)
- Poco più messo
- explosivo!
- disparato archivo midi

- 01 si ✓
- 02 k ✓
- 03 k ✓
- 04 k ✓
- 05 rm ✓
- 06 si ✓
- 07 P ✓
- 08 chu ✓
- 09 T ✓
- 010 S ✓
- 011 cion ✓
- 012 TT ✓
- 013 S ✓
- 014 mi ✓
- 015 re ✓
- 016 sol si ✓
- 8-
- 017 ms ✓

fl. *espressivo*

5:4 9

(-46)
(-50)

Elect.

whistle

014 mi p

015 re mf

016 sarsi pp

017 res mf

56

CV42

019 020 021

022 023 024 025

026 do

027 su

028 su

029 cien

030 si

- 018 si ✓
- 019 re ✓
- 020 mi ✓
- 021 fas ✓
- 022 ro ✓
- 023 sol ✓
- 024 si ✓
- 025 mi b ✓
- 026 do ✓
- 027 su ✓
- 028 su ✓
- 029 cien ✓
- 030 si ✓

fl.

7 6

p sfz

risoluto

Elect.

023 sol

024 si

025 mi b

026 do

027 su

028 su

029 cien

030 si

57

SAMPLE

030 si

shuffle

(res. + ARM.)

figura rápida

circus (-28)
(-32)

-28
-32

fl.

5 5 3 3 5 5

f p f p sfz p sfz mf f

rit

Elect.

pppp

58

59

60

acorde flautas

031 acorde

52

foot synthesis

1244

932

698

830

1318

clear buffs

8	-11
7	-15
6	-22
5	-25
4	-27
3	-43
2	-47
1	-52

031 acorde

A tempo = 56 III sección

fl. *mf* *ppp* *mf* *p* *f* *frull.* *sfz* *sfz* *pp* *f* *sfz* *p* *quasi pizz.*

Voz *s* *Tu* *Tu "f"*

Elect. **(61)** *abre mics* **Lr1** **Lr2** **Lr3**

NANOCONTROL REC/STOP

fl. *mf* *p* *sfz* *mf* *f* *p* *frull.* *pp* *b \flat* *mf* *sfz* *p*

Voz *f* *mf* *mf* *pp* *mf* *mf* *pp* *mf* *sfz* *p*

Elect. **Lr4** *cién* **Lr5** **Lr6** *TU*

P1

- 10 -

fl. *mf* *f* *f* *p* *f* *frull.* *pp* *mf* *pp* *f* *p* *f* *pp* *frull.*

Voz *cia* *su*

Elect. **P2** **Lr7** **Lr8** **P3**

(! = 70)

4:6 3 3 5:4 5:4

fl. *frull* $\frac{5}{4}$ $\frac{3}{2}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{4}{3}$ $\frac{4}{6}$

Voz *Ta* *mf > ppp* *ff* *mf* **LR9** ✓

Electr.

fl. $\text{♩} = 70$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{3}{2}$ $\text{♩} = 45$ *frull.* $\frac{3}{2}$ $\frac{3}{2}$ $\text{♩} = 56$

Voz *f* *p* *sffz* *p* *ppp* *mf* *ff* *p* *sfz* **LR10-1** ✓

Electr. **P4** ✓ **P5** ✓ **P6** ✓

fl. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ *frull.* $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Voz *f* *p* *sfz* *p* *ppp* *mf* *p* *ff* **LR11** ✓

Electr. **P7** ✓ **P8** ✓ **P9** ✓

3) *frull* (♩ = 84) 6:4

frull *frull*

p *f* *mf* *pp* *mf* *sfz p* *f* *mf*

Ciòn

CA DA

LR12 ✓

LR13 ✓

LR14 ✓

P10

mf *ff* *mf* *p* *CON CIÒN ff* *p* *3 sfz p* *mf* *ff* *pp* *p* *mf* *ff*

LR15 ✓

LR16 ✓

P11

P12

P13

-12-

6:4 (♩ = 84) *frull* 6:4 (♩ = 56)

mf *ff* *sfz* *mf* *f* *mf* *p* *sfz* *p* *frull* *frull* *ff* *mf* *sf*

Cià

LR17 ✓

P14

P15

P16

P17

SPACE!

(62)

(63)

(64)

↳ impro - buffs aleatorios

② Più mosso (♩ = ♩ = 84)

frull. #₀

5 3⁰ frull.

p mf f p f mf f p sfz "f" sffz p mf

para buffer play → RW.

65 66 67 68

(♩ = 105) 5:4

frull. sfz

f p sffz mf pp sffz p mf

"s" TS

71

alca

- R5 Ras
- R6
- R8
- R9
- R14

(♩ = 105) 5

frull. sffz ppp p f f sffz p mf

CON

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a bass line with chords and dynamics. Dynamics include *mf*, *sfz p*, *sfz mf*, and *ff*. A tempo marking of $\text{♩} = 105$ and a time signature of 5:4 are present. A section is labeled *A3*.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a *frull.* (trill) marking. The lower staff contains a bass line with dynamics *mf*, *psub.*, *mf*, *ff*, *p*, and *mf*. A tempo marking of $\text{♩} = 105$ and a time signature of 5:4 are present.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a *frull.* marking. The lower staff contains a bass line with dynamics *p*, *pp*, *mf*, *pp*, *mf*, *sfz*, *mf*, and *sfz mf*. A section is labeled *A4*.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with dynamics *sfzp mf*, *sfzp p*, *mf*, and *f*. The lower staff contains a bass line with dynamics *p*, *sfzp mf*, and *mf*.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with dynamics *f*, *sfzp*, *ff*, *p*, and *mf*. The lower staff contains a bass line with dynamics *f*, *sfzp*, *ff*, *p*, and *mf*. A section is labeled *FINAL* and *A tempo*. A tempo marking of $\text{♩} = 100$ is present. A *shuffle* marking is also present.

shuffle
 ↓
 Delay
 ↓
 resonators
 etc.

shuffle (configuración 2), como con el mi del comienzo
 Expresivo

Se disparan archivos con estas notas para shuffle

72

73

74

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

75 76 77 *crescend* 78 CODA 79 fade out 80

01 02 03 04 05 06 07 08 09 10 11 12

FINAL 3

Heftig bewegt
(Anton Webern, 5 sätze für Streichquartett, op. 5, I)

"ACORDEUTA" + AIRC

DELAY 5000

fl *agitato* *transp. grave* *R.M.* *ff* *ppp* *Libre, senza misura* *T.R. - - - -* *fff*

Electro *micoff* *ff* *ff* *f* *p* *pp* *ppp* *pizz3 pizz4* *Acor 83* *pizz5* *Acor 84* *pizz6* *Acor 85* *85*

81 HARM 82 83 84 85

(-3 -6 -10 -11 -13 -15 -18) (-3 -8 -10 -11 -13 -18 -21)

- 15 -

fl *A tempo* ($\frac{1}{2} = 100$) *shuffle* *ff* *ff* *pp* *Libre, senza misura* *(-3 -6 -10 -11 -13 -15 -18)* *(-3 -8 -10 -11 -13 -18 -21)* *(echp)* *p* *rev.*

Electro *micoff* *pp* *HARM.* *pp* *Acor 88* *89* *90*

86 micoff 87 88 89 90

rallentando poco a poco

A tempo

fl.

Rech.

fl.

b=8 } Harm +
 0 } sintesis
 Adit.

92

(-9 -13 -17)

Terminada en Lipache
 16 de Julio del 2005
 J. M. G. G.

subir 6

