



Cristian Morales Ossio
Conversaciones con Gabriel Brnčić
para viola sola

Conversaciones con Gabriel Brncic

Cristian Morales Ossio
(Santiago de Chile, 2022)

A Carola Fredes

♩ = 72

Sounding Pitches

4/4 *Furioso!* 5/4

IV *Gett.*

Viola

fff *p* *sfz*

S. Pitches

5/4

Molto Sul Pont.

6

Ord.

3

3

Gett.

3/4

ff subpp *sfz* *p*

S. Pitches

3/4

Molto Sul Pont.

7

7

fff *p* *fff* *p* *fff subito p*

S. Pitches

4/4

pizz. (l.v.)

3

3

mute!

4 Contemplativo, flexible

4 Arco

sfz *ppp* *mp* *pp*

S. Pitches

5/4

3

mf *p* *f* *crescendo*

S. Pitches

14

5/4 IV

4/4

fff *ppp* *fff*

3 3

S. Pitches

16

3

6

Sul Pont. *Gett.* Ord.

sfz *subito p*

ppp

S. Pitches

19

5

3

f *p* *sfz* *ff*

Molto Sul Pont.

S. Pitches

21

24/8

pp

S. Pitches

24

24/8

Molto Sul Pont. Ord.

Molto Sul Pont. Ord.

mf *p* *mf* *rit.*

12/8

Cristian Morales-Ossio - Conversaciones con Gabriel Brncic

S. Pitches

12
8

p

II I I II-0 I III

p

4
4

S. Pitches

4
4

pp

III IV

6

3

mf

Librement
Sul Pont. Arco normal a sul pont. (ruidoso)

flautato veloz
Sul Tasto
(ventoso)

S. Pitches

fff p

sfz

ppp

p

7

S. Pitches

mf ppp

f ppp

fff

V

V

S. Pitches

rit.

p

10
4

V

7

A tempo
Più mosso

S. Pitches

10
4

6
4

f *ppp*

S. Pitches

6
4

3
4

4
4

p *f*

S. Pitches

4
4

10
4

3
4

ff *mf* *fff* *p*

pizz. *Arco*

S. Pitches

3
4

8
4

7
16

fff *p* *ppp*

feroce! *aliss.*

$\text{♩} = 92$

S. Pitches

7
16

4
8

15
4

pp *mf*

pizz. *Arco Sul Pont.*

S. Pitches

55

56

9
4

sfz *>ppp*

S. Pitches

57

9
4

f

S. Pitches

58

7
4

8
4

III
(infl.)

S. Pitches

59

8
4

II-0
Spiccato IV II-0 III IV

2
4

mf *ppp*

S. Pitches

60

7:4

6

6

4
4

4

3
4

II-0 III

S. Pitches

65

3/4

II-0

3

3

3

5/4

I

II-0

I

7

6

6

8/8

Senza tempo, senza misura

S. Pitches

67

3/8

11/4

I

II-0

III

IV

gliss.

12/8

p

pppp

p

pppp

S. Pitches

69

12/8

pizz.

I

II

I

III

I

II

I

II

III

III

I

III

3/4

Arco

I

sfz

7/8

II

19/8

pp

S. Pitches

71

19/8

IV

I

II

I

III

IV

II

III

II-0

III

II-0

III

6/4

IV

p

S. Pitches

73

6/4

III

3

3

II

III

IV

III

IV

3

7/4

II

III

III

II

I

6

3

3

3

3

IV

3/4

I

II

7/16

p

77

S. Pitches

7
16

4
4

Improvisación con armónicos naturales

79

S. Pitches

4
4

82

S. Pitches

85

S. Pitches

88

S. Pitches

90
S. Pitches

The image shows two phrases of musical notation on a grand staff. The top staff is empty. The bottom staff contains two phrases of notes, each with a slur over it. The first phrase consists of five notes: a quarter note on the second line (labeled III), a quarter note on the second space (labeled IV), a quarter note on the second space with a sharp (labeled II), a quarter note on the second space with a sharp (labeled I), and a quarter note on the second space with a sharp. The second phrase consists of five notes: a quarter note on the second line (labeled IV), a quarter note on the second line (labeled III), a quarter note on the second space (labeled II), a quarter note on the second space with a sharp, and a quarter note on the second space with a sharp.