

cristian morales ossio

sola... y eterna

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pour violon, clarinette basse, guitare et piano

Commande de l'Ensemble Black Jackets
(Création mondiale le 16 novembre 1999, Salle Plateau à Bruxelles)

Lyon, octobre 1999

Dédiée à la mémoire de **Mme. Sola Sierra**,
et à sa lutte infatigable pour les droits de l'homme
au Chili et au monde entier.

Notice d'exécution

- **Général**

L'absence d'un *tempo* et des chiffres de mesure oblige aux instrumentistes à organiser les entrées et sorties des événements à travers une communication visuelle et gestuelle. La durée de ceux événements dépend, d'une part de la durée de la plage de la bande qui accompagne et, d'une autre part du choix de l'ensemble. L'esprit général et d'un calme extrême, ce qui peut suggérer un tempo personnel interne *très lent*. La partition doit être entendue donc comme un plan d'entrées et sorties proposée par le compositeur et non pas comme une version définitive. Néanmoins, il y a beaucoup des points de synchronisation valables pour deux ou tous les instruments (inclue la bande), à suivre obligatoirement. Ceux-ci sont indiqués avec une flèche qui traverse les portées.

La durée de chaque plage sur la bande (CD) est la suivante :

Plage 1:

Plage 2:

Plage 3:

Plage 4:

Plage 5:

Plage 6:

Plage 7:

Plage 8:

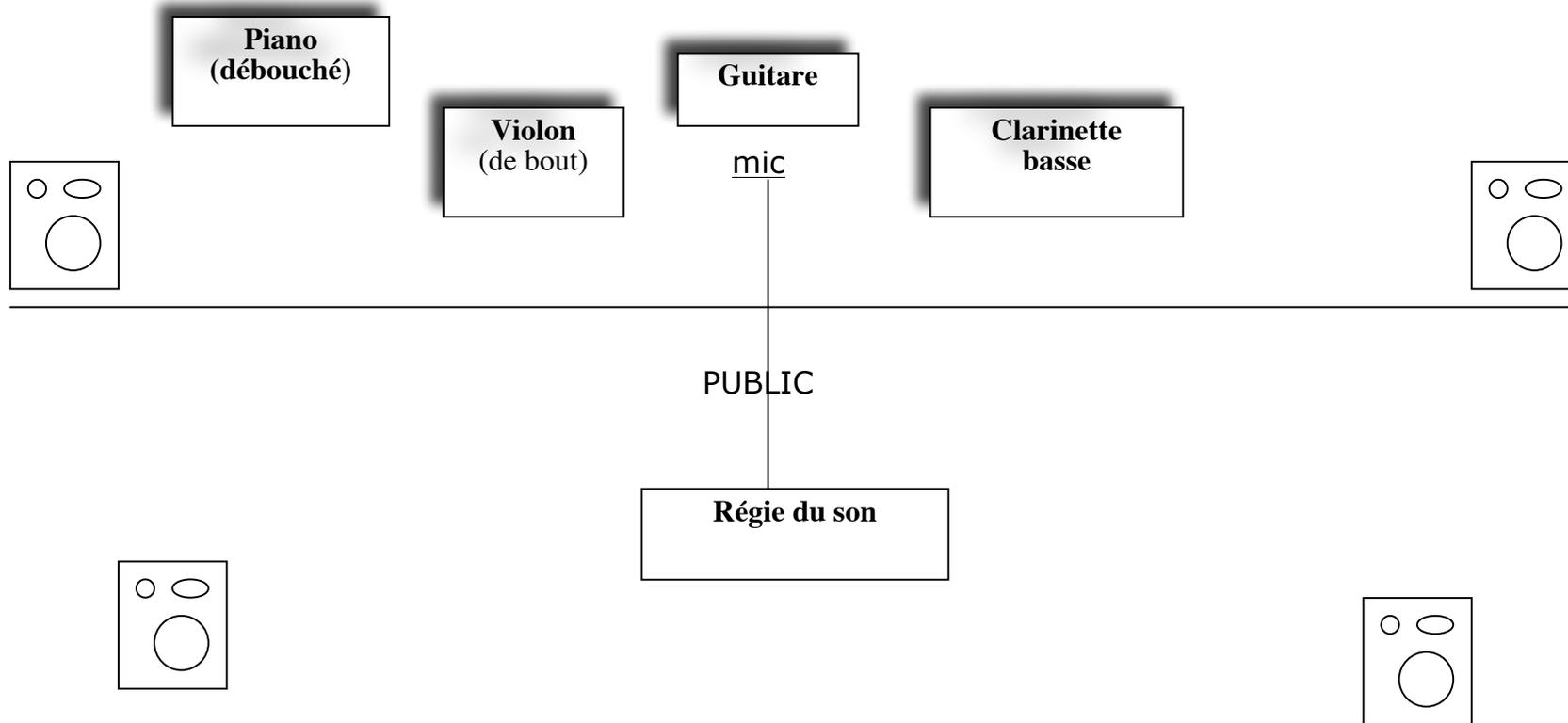
Plage 9:

Plage 10:

Plage 11:

Plage 12:

Disposition suggérée des instruments sur scène :



La guitare doit être du type électroacoustique (*ovation*). À son défaut, il faudra amplifier une guitare conventionnelle.

La bande est enregistrée sur C.D. Le régisseur du son devra prévoir donc un lecteur de C.D. de bonne qualité.

Signes et modes de jeux

- **Général :**

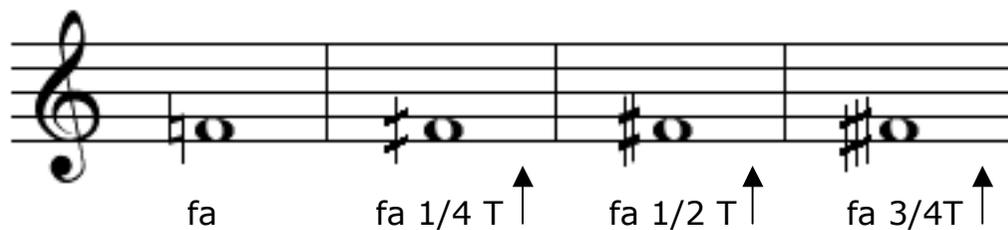
Les lettres en majuscule et souligné indiquent le début d'une section de la pièce. Chaque lettre appartient au nom de Sola Sierra, donc il y a 9 sections

barre qui indique la continuation d'un son

point de synchronisation : attaqué ensemble

Ordinaire : annule le mode de jeu précédent

Micro-Intervalles



Accélérer ou ralentir suivant la direction de la barre

tremolo ou *flutterzunge* très rapide

- **Pour le violon :**

Vibrato, suivant l'évolution de la ligne. (Ex.: sans vib. → lent → rapide)

legno plus la mèche de l'archet

- **Pour la clarinette basse :** (écrit en si b sur la partition)

Son éolien externe: situer la bouche en dehors de l'instrument et souffler l'embouchoir. On devra laisser entendre très faiblement la hauteur

Son éolien interne : son soufflé dans l'instrument. Doigté donné par la note

Son éolien interne sans doigtés précise, mais en faisant différencier 2 hauteurs

Passer progressivement du son éolien interne à la note normale

Note plus son éolien interne

flutterzunge

Note de base pour un multiphonique (voir doigtés proposés)

Dents sur l'anche :

"Lorsque le bec ne repose pas sur la lèvre inférieure mais qu'il est serré entre les dents, la vibration libre de l'anche est empêchée ; le résultat donne un son très aigu. La hauteur de ce son dépend de la position des dents sur le bec : vers la base, le son est moins aigu, vers le bout de l'instrument le son est plus aigu" (H.Bok et E.Wendel, *Nouvelles Techniques de la Clarinette basse*)

Glissando avec le mode de jeux *dents sur l'anche*

bisbigliando ou variation de timbre à deux doigtés

- **Pour la guitare :**

La guitare doit s'en servir de quelques outils étrangers à son mode de jeu habituel, notamment :

Un crayon en bois naturel (sans peinture), une barre à relier en plastique (dit "Archet" dans cette œuvre), un archet de violoncelle. Ces outils doivent être bien munis de colophane.

Elle doit être accordée de la façon suivante : (voir tablature pour chercher une note)

vibrato ad lib.

Mettre un doigt de la main gauche sur la note indiquée et percuter avec un doigt de la main droite sur le demi-ton au-dessus. Le résultat est la première note, celle de la main gauche.

tremolo avec le crayon

Sons harmoniques (note résultante)

- **Pour le piano :**

Le pianiste doit jouer toujours sur les cordes et, comme la guitare, il s'en sert aussi de quelques outils, notamment :

Un gros crayon en bois naturel, une barre à relier en plastique (dit "Archet" dans cette œuvre), un pair de baguettes de vibraphone, un morceau de moquette ou éponge et un médiateur de guitare.

Sons harmoniques

Jouer la corde avec le médiateur

Pages 5, 9 et 10: le dessin montre la position et le déplacement de l'"Archet" sur la corde, le résultat de cette manœuvre est un son aigu dont sa hauteur n'est pas précise.

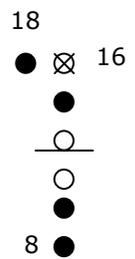
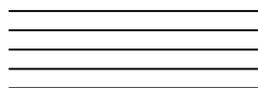
à peu près sur les cordes du groupe de notes indiquées, faire déplacer le crayon dans le sens de la pointe du crayon

Faire passer circulaire et irrégulièrement le morceau de moquette ou d'éponge sur les cordes (page 8)

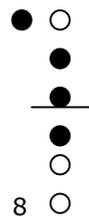
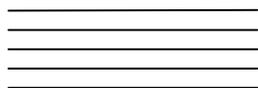
Jouer aussi rapide que possible

Doigtés proposés pour la clarinette basse (multiphoniques):
(H.Bok et E.Wendel, *Nouvelles Techniques de la Clarinette basse*)

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Cristian Morales-Ossio
(Lyon, 1999)

The score is written on five staves. The Violon staff (top) features a melodic line with notes marked with diamond symbols and dynamic markings: pppp, pp, pppp, mp, and mf. The Clarinette basse en sib staff (second) has a short melodic phrase starting with a dynamic marking of pp and ending with mp. The Guitare staff (third) contains a large, bold letter 'S' with a horizontal line underneath. The Piano staff (fourth) contains a large, bold letter 'P' with a horizontal line underneath. The Bande staff (bottom) has a short melodic phrase starting with a dynamic marking of pppp and a first ending bracket above it.

Vib
ord. alla punta

Vln.

Cl. b

Guit.

Pno

Bde

pppp

p

mf

pp

ppp

pp

p

pp

Vib.

Vib.

Vib.

mf

pppp

ppp

ppp

pp

pppp

pppp

cr

3

Handwritten musical score for five instruments: Violin (Vln.), Clarinet in B-flat (Cl. b.), Guitar (Guit.), Piano (Pno.), and Bassoon (Bde.). The score is divided into five measures. The first measure shows Vln. (ppp), Cl. b. (ppp), Guit. (pp), and Pno. (pp). The second measure shows Cl. b. (ppp) with a vibrato (Vib.) instruction, Guit. (p), and Pno. (pp). The third measure shows Vln. (mp, mf), Cl. b. (mf), Guit. (pp, mp), and Pno. (ppp, p, mp). The fourth measure shows Cl. b. (mf, ppp, mp) with a vibrato (Vib.) instruction, and Guit. (Vib.). The fifth measure shows Bde. (pp). The score includes various dynamic markings (ppp, pp, p, mp, mf) and performance instructions (Vib.).

Handwritten musical score for five instruments: Violin (Vln.), Clarinet in B-flat (Cl. b.), Guitar (Guit.), Piano (Pno.), and Bassoon (Bde.). The score is divided into three measures, with dynamic markings and performance instructions.

- Measure 1:** Vln., Cl. b., and Guit. play a chord marked *mp*. The Bde. part is indicated by a triangle pointing right.
- Measure 2:** Vln., Cl. b., and Guit. play a chord marked *pp*, followed by a chord marked *p*. The Pno. part is indicated by a triangle pointing right. A large **0** is written below the Pno. staff.
- Measure 3:** Cl. b. plays a long note marked *pppp*, followed by a note marked *pp* with a *mf* accent, and ends with a note marked *pp*. The Bde. part is indicated by a triangle pointing right and a large **3** above the staff.

Handwritten musical score for five instruments: Violin (Vln.), Clarinet Bass (Cl. b.), Guitar (Guit.), Piano (Pno.), and Bass Drum (Bde.).

- Vln.:** Two staves. The first staff has a dynamic marking of *ppp* and *p*. The second staff has a dynamic marking of *pp*. Both staves feature a *v* (breath mark) and a *□* (accents) above the notes.
- Cl. b.:** Two staves. The first staff has a dynamic marking of *ppp* and *p*. The second staff has dynamic markings of *mf*, *pp*, *mf*, *pp*, and *f*.
- Guit.:** Two staves. The first staff has dynamic markings of *p* and *mf*. The second staff has a dynamic marking of *pp*.
- Pno.:** Two staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *p*. There are arrows and a *v* mark above the staff.
- Bde.:** One staff. It features a **4** (quarter note) dynamic marking, *ppp*, *pppp*, and *p* dynamic markings. There are wavy lines and vertical lines below the staff.

Handwritten musical score for five instruments: Violin (Vln.), Clarinet (Cl. b.), Guitar (Guit.), Piano (Pno.), and Bass (Bde.). The score is divided into two measures. The first measure shows dynamic markings: *ppp* to *mf* for Violin, *ppp* to *mp* for Clarinet, *p* to *mf* to *pp* to *f* for Guitar, and *f* for Piano. The second measure features a *f* dynamic for Violin, Clarinet, and Guitar, a *f* dynamic for Piano with a *gliss* marking, and a large downward-pointing arrow labeled '5' for Bass. A dashed line is present above the Guitar staff in the first measure.

Vln. \sharp \bullet \uparrow ppp

Cl. b. p mf

Guit. \ast \downarrow \sharp \bullet p mf

Pno.

Bde.

\underline{L}

Detailed description: This is a handwritten musical score for five instruments: Violin (Vln.), Clarinet in B-flat (Cl. b.), Guitar (Guit.), Piano (Pno.), and Bassoon (Bde.). The score is written on five staves. The Violin part starts with a treble clef, a sharp sign, and a note on the first line, followed by a dynamic marking of ppp and an upward-pointing arrow. The Clarinet in B-flat part has a bass clef and a key signature of one flat, with notes on the first and second lines and dynamic markings of p and mf . The Guitar part has a treble clef, a sharp sign, and a note on the first line, followed by a dynamic marking of p , then a circled mf marking, and a circled Q marking with a downward-pointing arrow. The Piano and Bassoon parts are mostly blank, with some horizontal lines at the bottom. A large letter 'L' is written below the Piano staff. The page number '7' is at the top center.

Handwritten musical score for Vln., Cl. b., Guit., Pno., and Bde. The score is divided into two systems. The first system includes parts for Violin (Vln.), Clarinet in B-flat (Cl. b.), Guitar (Guit.), Piano (Pno.), and Bass (Bde.). The second system includes parts for Violin (Vln.), Clarinet in B-flat (Cl. b.), Guitar (Guit.), and Bass (Bde.).

Violin (Vln.): The first system features a section labeled "sul pont. (legato)" with a dynamic marking of *ppp*. The notation includes a box containing the Roman numerals (III) and (IV). The second system features a section labeled "ord." with a dynamic marking of *pp* that transitions to *mf*.

Clarinet in B-flat (Cl. b.): The first system features a section labeled "bisb. (legato)" with a dynamic marking of *pp*. The second system features a section with a dynamic marking of *pp* that transitions to *mf*.

Guitar (Guit.): The first system features a section with dynamic markings of *pp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*. The second system features a section with a dynamic marking of *mf*.

Piano (Pno.): The first system features a section with a dynamic marking of *pppp*. The second system features a section with a dynamic marking of *6*.

Bass (Bde.): The second system features a section with a dynamic marking of *6*.

Vln.
ppp <p>ppp <p>ppp <p>ppp
Vib
ppp f

Cl. b.
pp <mf>pp <mf>pp

Guit.
A

Pno.
pp

Bde.
7 p
"Ring modulation" A
mf

Detailed description: This is a handwritten musical score for five instruments: Violin (Vln.), Clarinet in B-flat (Cl. b.), Guitar (Guit.), Piano (Pno.), and Bassoon (Bde.). The score is written on five staves. The Violin part starts with a series of notes marked with dynamics ppp, <p>ppp, <p>ppp, and <p>ppp. It includes a vibrato section (Vib) that starts at ppp and ends at f. The Clarinet part has notes marked pp, <mf>pp, and <mf>pp. The Guitar part has a section labeled 'A' with a diagram showing a square wave pulse and a sawtooth wave. The Piano part has a section marked pp. The Bassoon part starts with a section marked '7' and 'p', followed by a section labeled '"Ring modulation" A' with a diagram showing a complex waveform, and ends with notes marked 'mf'. There are also some performance markings like arrows and a double bar line with a repeat sign.

Vln.
pp
sf
p *glass.*

Cl. b.
pp
sf
p

Guit.
sf

Pno.
pp
mf
ff

Bde.
(p)
ppp
f

The score consists of five staves. The Violin staff begins with a *pp* dynamic and features a long melodic line with a slur and a *sf* dynamic marking. The Clarinet in Bb staff also starts with *pp* and has a similar melodic line with a slur and *sf* dynamic. The Guitar staff has a chordal accompaniment with a *sf* dynamic. The Piano staff shows a dynamic shift from *pp* to *mf* and includes a diagram of a piano key with a hammer action. The Bass Drum staff starts with a *(p)* dynamic and includes a *ppp* dynamic marking and a *f* dynamic marking, with two speaker icons indicating sound reinforcement.

This is a handwritten musical score for five instruments: Violin (Vln.), Clarinet (Cl. b.), Guitar (Guit.), Piano (Pno.), and Bass (Bde.).

- Vln.:** The staff is mostly empty, with a final section on the right showing a series of notes marked *ppp*.
- Cl. b.:** Features two dynamic markings: *pp* \leftarrow *mf* and *pp* \leftarrow *mf*. A *flaut* marking is present above the staff.
- Guit.:** The staff contains two large triangles, one at the beginning and one at the end, indicating specific guitar techniques.
- Pno.:** The piano part consists of several chords with accents (*>*). The dynamics are marked as *ppp*, *p*, and *ppp*.
- Bde.:** The bass part includes a large, dark, shaded area at the bottom of the page, possibly representing a sustained low-frequency sound or a specific performance instruction.

Vln. *p* *mf* *pp*

Cl. b.

Quit. *mf* (dejar vibrar) *p*

Pno. *ppp* *sempre*

Bde.

Annotations:
"ARCO"
V VI
III V III
solo una cuerda
Ahora frote 2 cuerdas a distancia de semitono, con los dedos índice y medio

The score is written on five staves. The Violin staff (Vln.) shows three dynamic markings: *p*, *mf*, and *pp*, each with a corresponding bowing diagram above it. The Clarinet staff (Cl. b.) is empty. The Guitar staff (Quit.) features a diagram of a guitar headstock with the word "ARCO" and arrows indicating bowing direction, followed by a series of notes with dynamic markings *mf* (dejar vibrar) and *p*, and fingering numbers V, VI, III, V, III. The Piano staff (Pno.) includes a piano key signature (one sharp), a first finger fingering (*i*), and a *ppp* *sempre* marking. The Bass staff (Bde.) shows a key signature with two sharps and a treble clef. A vertical double-headed arrow spans from the Violin staff down to the Bass staff, indicating a range of frequencies or a specific performance technique.

Vln. (Violin): Three staves with dynamic markings *mf* and *f*. Includes a tremolo-like wavy line at the top.

Cl. b. (Clarinet in B-flat): Two staves. Starts with a *ppp* dynamic and a *gliss.* marking. Includes a *f* dynamic and a *M* marking.

Guit. (Guitar): A single staff with a dashed line. Includes dynamics *pp*, *ppp*, *p*, and *mf*. Features vertical lines and 'v' markings.

Pno. (Piano): Two staves. Includes a *f* dynamic and a *gliss.* marking. Features a downward-pointing arrow and a shaded rectangular block.

Bde. (Bass): A single empty staff.

Vln.
ppp (II) (I) p

Cl. b.
ppp p ppp

Guit.
p mf p pp mf p pp p mf p sf
Vib. (dashed line)

Pno.
ppp p mf ppp

Bde.
10 ppp

E

Detailed description: This is a handwritten musical score for five instruments: Violin (Vln.), Clarinet in B-flat (Cl. b.), Guitar (Guit.), Piano (Pno.), and Bassoon (Bde.). The score is written on five staves. The Violin part starts with a *ppp* dynamic and includes fingering indications (II) and (I). The Clarinet part begins with *ppp* and features a long note with a slur and a *p* dynamic. The Guitar part is highly detailed with various dynamics including *p*, *mf*, *pp*, *mf*, *pp*, *p*, *mf*, *p*, *mf*, *p*, and *sf*, along with a *Vib.* marking. The Piano part consists of a series of notes with dynamics *ppp*, *p*, *mf*, and *ppp*. The Bassoon part starts with a measure number '10' and a *ppp* dynamic. A large letter 'E' is written on the left side of the page, spanning the Guitar and Piano staves.

Vln.
mf → ff → mf → ff

Cl. b.
f → mf → ff → p → ff

Guit.
mf → ff → p → ff
gliss.
gliss.

Pno.
ff

Bde.
f

RR (upward arrow)
11 (downward arrow)

Detailed description: This is a handwritten musical score for five instruments: Violin (Vln.), Clarinet in B-flat (Cl. b.), Guitar (Guit.), Piano (Pno.), and Bassoon (Bde.). The score is written on five staves. The Violin part features four measures of music with dynamic markings of mezzo-forte (mf) and fortissimo (ff). The Clarinet part has a dynamic of forte (f) in the first measure, followed by mf, ff, p, and ff in subsequent measures. The Guitar part includes mf, ff, p, and ff, with two glissando (gliss.) markings. The Piano part consists of four measures of sustained chords, each marked fortissimo (ff). The Bassoon part has four measures of music, starting with a forte (f) dynamic. A vertical line with an upward-pointing arrow labeled 'RR' is positioned between the Clarinet and Guitar staves. A vertical line with a downward-pointing arrow labeled '11' is positioned between the Piano and Bassoon staves.

Handwritten musical score for five instruments: Violin (Vln.), Clarinet in B-flat (Cl. b.), Guitar (Guit.), Piano (Pno.), and Bass (Bde.).

- Vln.:** Starts with a dynamic marking of *p* and an upward-pointing arrow. The staff contains a long horizontal line with a double line underneath, indicating a sustained note.
- Cl. b.:** Starts with a dynamic marking of *ppp* and an upward-pointing arrow. The staff contains a long horizontal line with a double line underneath, indicating a sustained note. A dynamic marking of *f* is written at the end of the staff.
- Guit.:** Starts with a dynamic marking of *p* and a downward-pointing arrow. The staff contains a long horizontal line with a double line underneath, indicating a sustained note.
- Pno.:** Starts with a dynamic marking of *p*. The staff contains a series of notes with stems pointing up, indicating a melodic line.
- Bde.:** Starts with a dynamic marking of *pp* and a downward-pointing arrow. The staff contains a series of notes with stems pointing up, indicating a melodic line. A measure number 12 is written above the first measure. A dynamic marking of *mf* is written at the end of the staff.

A section marker **A** is located on the left side of the score, between the Guitar and Piano staves.