

cristian morales ossio

sola... y eterna

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pour violon, clarinette basse, guitare et piano

Commande de l'Ensemble Black Jackets
(Création mondiale le 16 novembre 1999, Salle Plateau à Bruxelles)

Lyon, octobre 1999

Dédiée à la mémoire de **Mme. Sola Sierra**,
et à sa lutte infatigable pour les droits de l'homme
au Chili et au monde entier.

Notice d'exécution

- **Général**

L'absence d'un *tempo* et des chiffres de mesure oblige aux instrumentistes à organiser les entrées et sorties des événements à travers une communication visuelle et gestuelle. La durée de ceux événements dépend, d'une part de la durée de la plage de la bande qui accompagne et, d'une autre part du choix de l'ensemble. L'esprit général et d'un calme extrême, ce qui peut suggérer un tempo personnel interne *très lent*. La partition doit être entendue donc comme un plan d'entrées et sorties proposée par le compositeur et non pas comme une version définitive. Néanmoins, il y a beaucoup des points de synchronisation valables pour deux ou tous les instruments (inclue la bande), à suivre obligatoirement. Ceux-ci sont indiqués avec une flèche qui traverse les portées.

La durée de chaque plage sur la bande (CD) est la suivante :

Plage 1:

Plage 2:

Plage 3:

Plage 4:

Plage 5:

Plage 6:

Plage 7:

Plage 8:

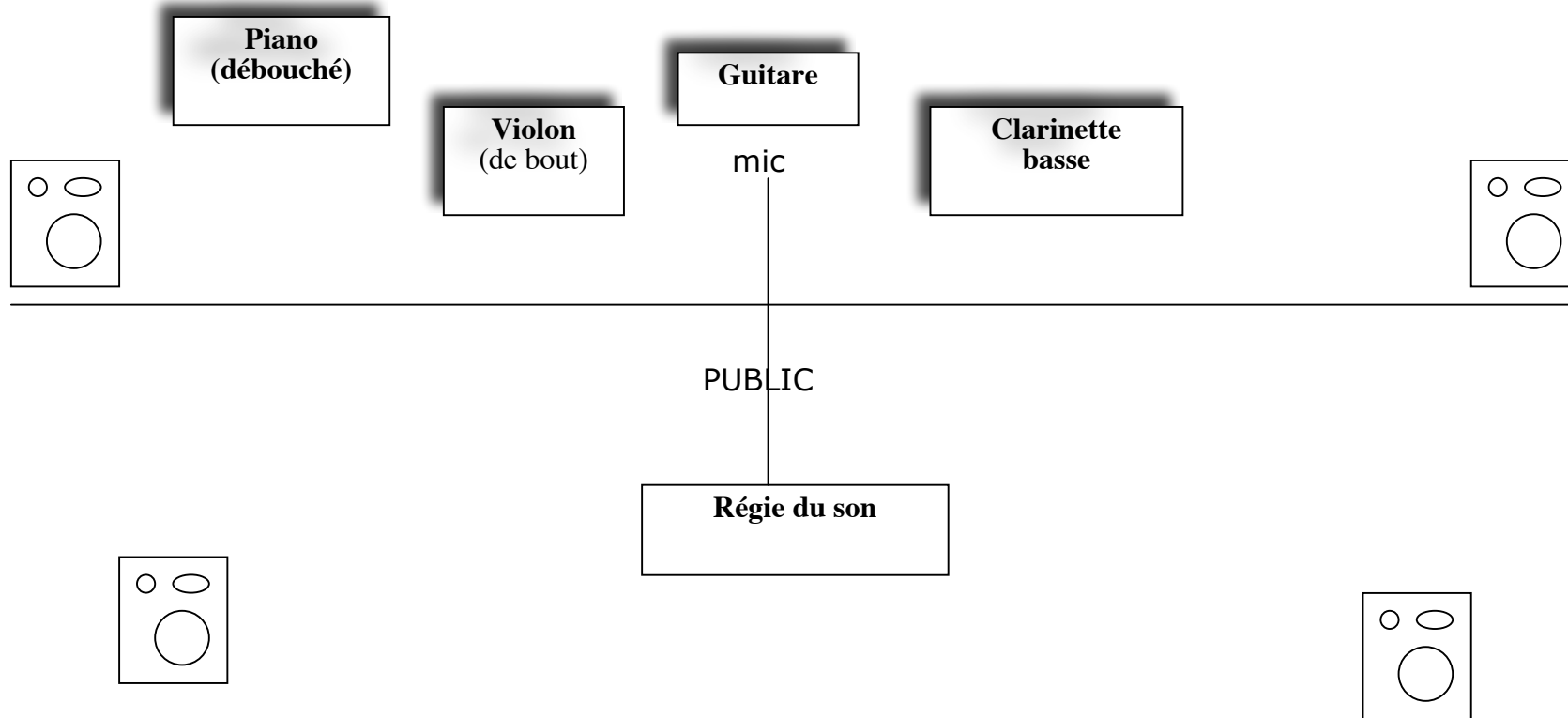
Plage 9:

Plage 10:

Plage 11:

Plage 12:

Disposition suggérée des instruments sur scène :



La guitare doit être du type électroacoustique (*ovation*). À son défaut, il faudra amplifier une guitare conventionnelle.

La bande est enregistrée sur C.D. Le régisseur du son devra prévoir donc un lecteur de C.D. de bonne qualité.

Signes et modes de jeux

- **Général :**

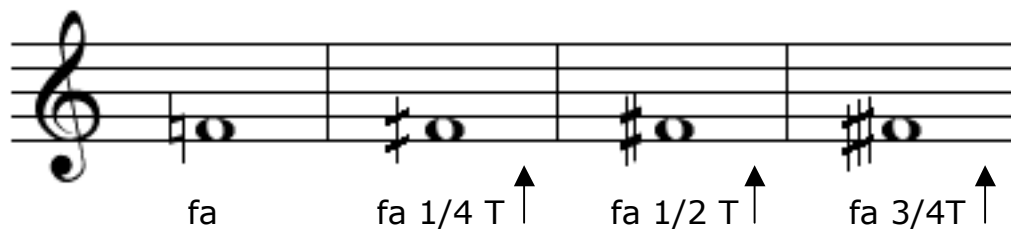
Les lettres en majuscule et souligné indiquent le début d'une section de la pièce. Chaque lettre appartient au nom de Sola Sierra, donc il y a 9 sections

barre qui indique la continuation d'un son

point de synchronisation : attaqué ensemble

Ordinaire : annule le mode de jeu précédent

Micro-Intervalles



Accélérer ou ralentir suivant la direction de la barre

tremolo ou *flutterzunge* très rapide

- **Pour le violon :**

Vibrato, suivant l'évolution de la ligne. (Ex.: sans vib. → lent → rapide)

legno plus la mèche de l'archet

- **Pour la clarinette basse :** (écrit en si b sur la partition)

Son éolien externe: situer la bouche en dehors de l'instrument et souffler l'embouchoir. On devra laisser entendre très faiblement la hauteur

Son éolien interne : son soufflé dans l'instrument. Doigté donné par la note

Son éolien interne sans doigtés précise, mais en faisant différencier 2 hauteurs

Passer progressivement du son éolien interne à la note normale

Note plus son éolien interne

flutterzunge

Note de base pour un multiphonique (voir doigtés proposés)

Dents sur l'anche :

"Lorsque le bec ne repose pas sur la lèvre inférieure mais qu'il est serré entre les dents, la vibration libre de l'anche est empêchée ; le résultat donne un son très aigu. La hauteur de ce son dépend de la position des dents sur le bec : vers la base, le son est moins aigu, vers le bout de l'instrument le son est plus aigu" (H.Bok et E.Wendel, *Nouvelles Techniques de la Clarinette basse*)

Glissando avec le mode de jeux *dents sur l'anche*

bisbigliando ou variation de timbre à deux doigtés

- **Pour la guitare :**

La guitare doit s'en servir de quelques outils étrangers à son mode de jeu habituel, notamment :

Un crayon en bois naturel (sans peinture), une barre à relier en plastique (dit "Archet" dans cette œuvre), un archet de violoncelle. Ces outils doivent être bien munis de colophane.

Elle doit être accordée de la façon suivante : (voir tablature pour chercher une note)

vibrato ad lib.

Mettre un doigt de la main gauche sur la note indiquée et percuter avec un doigt de la main droite sur le demi-ton au-dessus. Le résultat est la première note, celle de la main gauche.

tremolo avec le crayon

Sons harmoniques (note résultante)

- **Pour le piano :**

Le pianiste doit jouer toujours sur les cordes et, comme la guitare, il s'en sert aussi de quelques outils, notamment :

Un gros crayon en bois naturel, une barre à relier en plastique (dit "Archet" dans cette œuvre), un pair de baguettes de vibraphone, un morceau de moquette ou éponge et un médiateur de guitare.

Sons harmoniques

Jouer la corde avec le médiateur

Pages 5, 9 et 10: le dessin montre la position et le déplacement de l'"Archet" sur la corde, le résultat de cette manœuvre est un son aigu dont sa hauteur n'est pas précise.

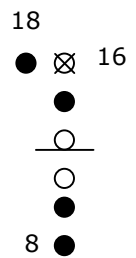
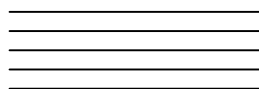
à peu près sur les cordes du groupe de notes indiquées, faire déplacer le crayon dans le sens de la pointe du crayon

Faire passer circulaire et irrégulièrement le morceau de moquette ou d'éponge sur les cordes (page 8)

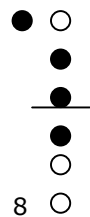
Jouer aussi rapide que possible

Doigtés proposés pour la clarinette basse (multiphoniques):
(H.Bok et E.Wendel, *Nouvelles Techniques de la Clarinette basse*)

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Page 14



Sola... y eterna

Cristian Morales-Ossio
(Lyon, 1999)

Violon

Clarinetto
basse en
sib

Guitare

S

Piano

P

Bande

1
8va...
pppp

Detailed description: This is a handwritten musical score for a piece titled "Sola... y eterna" by Cristian Morales-Ossio, composed in Lyon in 1999. The score is arranged for Violon, Clarinetto basse en sib, Guitare, Piano, and Bande. The Violon part begins with a series of notes, starting with a dynamic of pppp, followed by a crescendo to pp, then pppp, and finally a decrescendo through mp and mf. The Clarinetto part enters later with a dynamic of pp, followed by a crescendo to mp. The Guitare part is marked with a large "S" underlined. The Piano part is marked with a large "P" underlined. The Bande part enters towards the end of the score with a dynamic of pppp and a first ending bracket labeled "1" above it, with "8va..." written above the notes.

Vib
ord. alla punta

Vln.

Cl. b

Guit.

Pno

Bde

pppp

p

mf

pp

ppp

pp

p

pp

Vib.

Vib.

Vib.

mf

pppp

ppp

ppp

pp

pppp

pppp

cr

3

Handwritten musical score for five instruments: Violin (Vln.), Clarinet in B-flat (Cl. b.), Guitar (Guit.), Piano (Pno.), and Bassoon (Bde.). The score is divided into five measures. The first measure shows Vln. (ppp), Cl. b. (ppp), Guit. (pp), and Pno. (pp). The second measure shows Cl. b. (ppp) with a vibrato (Vib.) instruction, Guit. (p), and Pno. (pp). The third measure shows Vln. (mp), Cl. b. (mf), Guit. (pp), and Pno. (ppp). The fourth measure shows Cl. b. (ppp) with a vibrato (Vib.) instruction, Guit. (mp), and Pno. (p). The fifth measure shows Bde. (pp). Dynamic markings include ppp, pp, p, mp, mf, and pp. Performance instructions include 'Vib.' and 'ppp' with arrows indicating breath or bow pressure. The score is written on five staves with various musical notations such as stems, beams, and slurs.

Vln.

Violin staff notation showing a melodic line starting with a sharp sign and a dynamic marking of *mp*.

Violin staff notation showing a melodic line with dynamic markings of *pp* and *p*.

Cl. b.

Clarinet Bb staff notation showing a melodic line starting with a sharp sign and a dynamic marking of *mp*.

Clarinet Bb staff notation showing a melodic line with dynamic markings of *pp* and *p*.

Clarinet Bb staff notation showing a melodic line with dynamic markings of *pppp*, *pp*, and *mf*.

Guit.

Guitar staff notation showing a melodic line starting with a sharp sign and a dynamic marking of *mp*.

Guitar staff notation showing a melodic line with dynamic markings of *pp* and *p*.

Pno.

Piano staff notation showing a melodic line with a dynamic marking of *p*.

0

Bde.

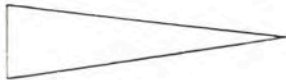
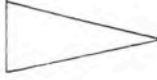
Bassoon staff notation showing a melodic line with a dynamic marking of *mp*.

2

Bassoon staff notation showing a melodic line with a dynamic marking of *p*.

3

Bassoon staff notation showing a melodic line with a dynamic marking of *ppp*.



ppp

Handwritten musical score for five instruments: Violin (Vln.), Clarinet Bass (Cl. b.), Guitar (Guit.), Piano (Pno.), and Bass Drum (Bde.).

- Vln.:** Two staves. First staff: ppp (with v and \square above), p . Second staff: pp (with v above).
- Cl. b.:** Two staves. First staff: ppp (with \uparrow above), p . Second staff: $mf > pp < mf > pp$ (with \uparrow above), f .
- Guit.:** Two staves. First staff: p , mf (with \triangleright above). Second staff: pp .
- Pno.:** Two staves. First staff: ppp (with \times above). Second staff: p (with \rightarrow and \leftarrow above, and v above).
- Bde.:** One staff. ppp , $pppp$, p . Includes a 4 above the staff and a cluster of dots at the end.

Additional markings include a dashed line across the top, a \square above the first Vln. staff, and a \triangleright above the first Guit. staff.

Handwritten musical score for five instruments: Violin (Vln.), Clarinet (Cl. b.), Guitar (Guit.), Piano (Pno.), and Bass (Bde.). The score is divided into two measures. The first measure shows dynamic markings: *ppp* to *mf* for Violin, *ppp* to *mp* for Clarinet, *p* to *mf* to *pp* to *f* for Guitar, and *f* for Piano. The second measure shows *f* for Violin, *f* for Clarinet, *f* for Guitar, and *f* for Piano. A glissando is marked on the Piano staff in the second measure. A large, dark, triangular graphic is at the bottom right, with a '5' and a downward arrow above it.

Vln. *ppp* *mf*

Cl. b. *ppp* *mp*

Guit. *p* *mf* *pp* *f*

Pno. *f* gliss

Bde. 5

Handwritten musical score for five instruments: Violin (Vln.), Clarinet in B-flat (Cl. b.), Guitar (Guit.), Piano (Pno.), and Bassoon (Bde.).

- Vln.:** Starts with a sharp sign and a note on the first line. Dynamic marking: *ppp*. A hairpin indicates a gradual increase in volume.
- Cl. b.:** Starts with a note on the second line. Dynamic marking: *p*. A hairpin indicates a gradual increase in volume. Later, it has a note on the first line with dynamic marking *mf*.
- Guit.:** Starts with a sharp sign and a note on the first line. Dynamic marking: *p*. A second note on the first line has dynamic marking *mf*. A circled note with a slash and an arrow indicates a specific performance instruction.
- Pno.:** Indicated by a vertical line with tick marks on the left.
- Bde.:** Indicated by a vertical line with tick marks on the left. The notation consists of several horizontal lines.

Additional markings include a double bar line with a downward-pointing arrow, a circled note with a slash and an arrow, and a large letter **L** underlined at the bottom right.

Handwritten musical score for Vln., Cl. b., Guit., Pno., and Bde. The score is divided into two systems. The first system includes parts for Vln., Cl. b., Guit., and Pno. The second system includes parts for Vln., Cl. b., Guit., Pno., and Bde.

Vln. (Violin): Features a section labeled "sul pont. (legato)" with a dynamic marking of *ppp*. The notation includes a box containing the Roman numerals (III) and (IV). The second system includes a section labeled "ord." with a dynamic marking of *pp* that increases to *mf*.

Cl. b. (Clarinet in B-flat): Features a section labeled "bisb. (legato)" with a dynamic marking of *pp*. The second system includes a section with a dynamic marking of *pp* that increases to *mf*.

Guit. (Guitar): Features a section with multiple dynamic markings: *pp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*. The second system includes a section with a dynamic marking of *mf*.

Pno. (Piano): Features a section with a dynamic marking of *pppp* and a wavy line indicating a tremolo effect.

Bde. (Bass): Features a section with a dynamic marking of *6* and a wavy line indicating a tremolo effect.

Vln.
ppp <p>ppp <p>ppp <p>ppp
Vib ppp f

Cl. b.
pp <mf>pp <mf>pp

Pno.
A
pp

Bde.
7 p
"Ring modulation" mf

Detailed description: This is a handwritten musical score for four instruments: Violin (Vln.), Clarinet in B-flat (Cl. b.), Piano (Pno.), and Bassoon (Bde.). The score is written on five staves. The Violin part starts with a series of notes marked ppp, followed by three notes marked <p>ppp. The Clarinet part has notes marked pp, <mf>pp, and <mf>pp. The Piano part has a section marked A and pp. The Bassoon part has a section marked 7 p and a section marked "Ring modulation" mf. There are also some performance instructions like arrows and a diagram of a piano key.

Vln.
pp
sf
p *glass.*

Cl. b.
pp
sf
p

Guit.
sf

Pno.
pp
mf
ff

Bde.
(p)
ppp
f

The score consists of five staves. The Violin staff begins with a *pp* dynamic and features a long melodic line with a slur and a *sf* dynamic marking. The Clarinet in Bb staff also starts with *pp* and has a similar melodic line with a slur and *sf* dynamic. The Guitar staff has a chordal accompaniment with a *sf* dynamic. The Piano staff shows a dynamic shift from *pp* to *mf* and includes a diagram of a piano key with a hammer action. The Bass Drum staff starts with a *(p)* dynamic and includes a *ppp* dynamic marking and a *f* dynamic marking, with two speaker icons indicating sound reinforcement.

The image shows a handwritten musical score for five instruments: Violin (Vln.), Clarinet in B-flat (Cl. b.), Guitar (Guit.), Piano (Pno.), and Bassoon (Bde.).

- Vln.:** The staff is mostly empty.
- Cl. b.:** Features a dynamic marking of *pp* (pianissimo) followed by a crescendo to *mf* (mezzo-forte). Above the staff, there is a graphic notation consisting of a rectangle with five horizontal lines, with a downward-pointing triangle below it.
- Guit.:** Contains a graphic notation of a guitar body with a large arrow pointing to the right. Below the staff, there are several vertical lines and the dynamic marking *pppp* (pianississimo).
- Pno.:** Starts with a section marked with a large **S** underlined. The music consists of several pairs of notes, each with an accent (>) and a dynamic marking of *ppp* (pianissimo).
- Bde.:** Features a section marked with a large **9** underlined. This section is filled with dense, overlapping horizontal lines, suggesting a complex texture or a specific performance technique. A dynamic marking of *ppp* is visible below the staff.

This is a handwritten musical score for five instruments: Violin (Vln.), Clarinet (Cl. b.), Guitar (Guit.), Piano (Pno.), and Bass (Bde.).

- Vln.:** The staff is mostly empty, with a final section on the right showing a series of notes marked *ppp*.
- Cl. b.:** Features two dynamic markings: *pp* \leftarrow *mf* and *pp* \leftarrow *mf*. A *flaut* marking is present above the staff. A trill-like figure is marked *pp* \leftarrow *mf*.
- Guit.:** Contains two large triangle symbols, one at the beginning and one at the end of the staff.
- Pno.:** Shows four chords with accents (>). The first is marked *ppp*, the second is unmarked, the third is marked *p*, and the fourth is marked *ppp*.
- Bde.:** The bottom staff shows a large, dark, shaded area that tapers from left to right, possibly representing a volume or performance instruction.

Vln. *p* *mf* *pp*

Cl. b.

Guit. *mf* (dejar vibrar) *p*

Pno. *ppp* *sempre*

Bde.

Annotations:
"ARCO"
V VI
III V III
solo una cuerda
Ahora frote 2 cuerdas a distancia de semitono, con los dedos índice y medio

The score is written on five staves. The Violin staff (Vln.) shows three dynamic markings: *p*, *mf*, and *pp*, each with a corresponding bowing diagram above it. The Clarinet staff (Cl. b.) is empty. The Guitar staff (Guit.) features a diagram of a guitar head with the word "ARCO" and arrows indicating bowing direction. It has three notes marked with Roman numerals V, VI, and III, with dynamics *mf* (dejar vibrar) and *p*. The Piano staff (Pno.) includes a piano key diagram with a hammer action, a dynamic marking *ppp* *sempre*, and a shaded rectangular area. The Bass staff (Bde.) shows a key signature of two sharps (F# and C#) and a treble clef. A vertical line separates the first section from the second. A dashed line connects the V and VI notes in the guitar staff to the V and VI notes in the piano staff. The text "solo una cuerda" is written below the piano staff, and "Ahora frote 2 cuerdas a distancia de semitono, con los dedos índice y medio" is written below the guitar staff.

Vln. (Violin):
- Part 1: First measure with a wavy line above the staff and a diamond symbol.
- Part 2: Second measure with a wavy line above the staff and a diamond symbol.
- Part 3: Third measure with a wavy line above the staff, a diamond symbol, and a *mf* dynamic marking.

Cl. b. (Clarinet in B):
- Part 1: Second measure with a *ppp* dynamic marking and a wavy line labeled *gliss.* above the staff.
- Part 2: Third measure with a *f* dynamic marking, a wavy line labeled *M* above the staff, and a diamond symbol.

Guit. (Guitar):
- Part 1: First measure with *pp* dynamic and a wavy line.
- Part 2: Second measure with *ppp* dynamic and a wavy line.
- Part 3: Third measure with *p* dynamic and a wavy line.
- Part 4: Fourth measure with *mf* dynamic and a wavy line.

Pno. (Piano):
- Part 1: First measure with a treble clef, a wavy line, and a diamond symbol.
- Part 2: Second measure with a wavy line and a diamond symbol.
- Part 3: Third measure with a wavy line and a diamond symbol.
- Part 4: Fourth measure with a wavy line labeled *gliss.* above the staff and a *f* dynamic marking below.

Bde. (Bass):
- Empty staff.

Other markings:
- A dashed line with vertical tick marks labeled *v* and *□* spans across the Guit. and Cl. b. staves.
- A Roman numeral *XII* is written below the Guit. staff in the fourth measure.

Vln.
ppp (II) (I) p

Cl. b.
ppp p ppp

Guit.
p mf p pp mf p pp p mf p sf
Vib. (dashed line)

Pno.
ppp p mf ppp

Bde.
10 ppp

E

Detailed description: This is a handwritten musical score for five instruments: Violin (Vln.), Clarinet in B-flat (Cl. b.), Guitar (Guit.), Piano (Pno.), and Bassoon (Bde.). The score is written on five staves. The Violin part starts with a *ppp* dynamic and includes fingering indications (II) and (I). The Clarinet part begins with *ppp* and features a long note with a slur and a *p* dynamic. The Guitar part is highly detailed with various dynamics including *p*, *mf*, *pp*, *mf*, *pp*, *p*, *mf*, *p*, *mf*, *p*, and *sf*, along with a *Vib.* marking. The Piano part consists of a series of notes with dynamics *ppp*, *p*, *mf*, and *ppp*. The Bassoon part starts with a measure number 10 and a *ppp* dynamic. A large letter **E** is written on the left side of the page, spanning the Guitar and Piano staves.

Handwritten musical score for five instruments: Violin (Vln.), Clarinet in B-flat (Cl. b.), Guitar (Guit.), Piano (Pno.), and Bassoon (Bde.).

- Vln.:** Four measures of music. Dynamics: *mf*, *ff*, *mf*, *ff*.
- Cl. b.:** Four measures of music. Dynamics: *f*, *mf*, *ff*, *p*, *ff*. Includes a dashed line above the staff.
- Guit.:** Four measures of music. Dynamics: *mf*, *ff*, *p*, *ff*. Includes markings for *gliss.* and *gliss.*
- Pno.:** Four measures of music. Dynamics: *ff*. Includes large shaded wedges.
- Bde.:** Four measures of music. Dynamics: *f*. Includes large curved lines.

Performance instructions:

- RR:** A vertical line with a downward arrow pointing to the Piano staff.
- 11:** A vertical line with a downward arrow pointing to the Bassoon staff.

Handwritten musical score for five instruments: Violin (Vln.), Clarinet in B-flat (Cl. b.), Guitar (Guit.), Piano (Pno.), and Bass (Bde.).

- Vln.:** Starts with a dynamic marking of *p* and an upward-pointing arrow. The staff contains a long horizontal line with a double line underneath, indicating a sustained note.
- Cl. b.:** Starts with a dynamic marking of *ppp* and an upward-pointing arrow. The staff contains a long horizontal line with a double line underneath, indicating a sustained note. A dynamic marking of *f* is written at the end of the staff.
- Guit.:** Starts with a dynamic marking of *p* and a downward-pointing arrow. The staff contains a long horizontal line with a double line underneath, indicating a sustained note.
- Pno.:** Starts with a dynamic marking of *p*. The staff contains a series of notes with stems pointing up, indicating a melodic line.
- Bde.:** Starts with a dynamic marking of *pp* and a downward-pointing arrow. The staff contains a series of notes with stems pointing up, indicating a melodic line. A measure number 12 is written above the first measure. A dynamic marking of *mf* is written at the end of the staff.

A section marker **A** is located on the left side of the score, between the Guitar and Piano staves.