

cristian morales-ossio  
(Santiago, 2004/2005)

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o  
d  
o  
=

$\text{♩} = 92$

Flute 1 *ppp* *sfz* *sfz* *sfz*

Flute 2 *ppp* *sfz* *sfz* *sfz*

Flute 3 *ppp* *sfz*

Clarinet *sfz* *sfz* *sfz*

Guitar *sfz (sul ppp)*

Violin *sordina Non vibrato* *pp sempre*

Cello *sordina Non vibrato* *pppp* *pppp* *pp* *pppp*

Tam-Tam *(Baquetas muy suaves)* *(l.v.) sempre* *ppp* *sfz* *sfz* *sfz*

MIDI Keyboard

Fl. 1

Fl. 2

Fl. 3

Cl.

Gtr. (8va)

Vln. arco pizz.

Vc. pppp

Z 3  
Z 2  
Z 1  
Z 4  
Z 5

T-T

MIDI

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*pppp*

*sfz*

Detailed description: This is a page of a musical score, page 2. It features eight staves. The first four staves are for woodwinds: Flute 1, Flute 2, Flute 3, and Clarinet. The fifth staff is for Guitar (8va). The sixth staff is for Violin, with 'arco' and 'pizz.' markings. The seventh staff is for Viola, with 'pppp' marking. The eighth staff is for Percussion (Z 3, Z 2, Z 1, Z 4, Z 5) and T-T. A MIDI staff is at the bottom. Dynamics include *sfz* and *pppp*. A dashed line is present above the Guitar staff.

Musical score for measures 17-20, featuring Flutes 1-3, Clarinet, Guitar, Violin, Viola, Percussion, and MIDI.

**Fl. 1:** Measures 17-20. Measure 17: *sfz*. Measure 18: *sfz*. Measure 19: *sfz*. Measure 20: *sfz*, *V*.

**Fl. 2:** Measures 17-20. Measure 17: *sfz*. Measure 18: *sfz*. Measure 19: *sfz*. Measure 20: *sfz*, *V*.

**Fl. 3:** Measures 17-20. Measure 17: *sfz*. Measure 18: *sfz*. Measure 19: *sfz*, *V*. Measure 20: *sfz*, *V*.

**Cl.:** Measures 17-20. Measure 17: *sfz*. Measure 18: *sfz*. Measure 19: *sfz*, *V*. Measure 20: *sfz*, *V*.

**Gtr.:** Measure 17: *sfz*, *(8va)*. Measure 18: *sfz*. Measure 19: *sfz*. Measure 20: *sfz*.

**Vln.:** Measure 17: *arco*, *V*. Measure 18: *arco*. Measure 19: *pizz.*, *V*. Measure 20: *pizz.*, *V*.

**Vc.:** Measure 17: *V*. Measure 18: *V*. Measure 19: *V*. Measure 20: *V*.

**Percussion (Z 3, Z 2, Z 1, Z 4, Z 5):** Measure 17: *Z 3*, *Z 2*, *Z 1*, *Z 4*, *Z 5*. Measure 18: *Z 3*, *Z 2*, *Z 1*, *Z 4*, *Z 5*. Measure 19: *Z 3*, *Z 2*, *Z 1*, *Z 4*, *Z 5*. Measure 20: *Z 3*, *Z 2*, *Z 1*, *Z 4*, *Z 5*, *sfz*.

**MIDI:** Measure 17: *MIDI*. Measure 18: *MIDI*. Measure 19: *MIDI*. Measure 20: *MIDI*.

This page contains a musical score for measures 23 to 28, featuring the following instruments and parts:

- Fl. 1 & 2:** Flute parts with dynamic markings of *f*, *ppp*, and *sfz*. Measure 25 includes a five-measure slur with a *ppp* marking.
- Fl. 3:** Flute part with a *ppp* dynamic marking in measure 25.
- Cl.:** Clarinet part with a *p* dynamic marking in measure 25 and *sfz* markings in measures 27 and 28.
- Gtr.:** Guitar part with *sfz* markings in measures 27 and 28.
- Vln.:** Violin part with *arco* and *molto sul pont.* markings, and a *pppp* dynamic marking in measure 27.
- Vc.:** Viola part with *pppp* dynamic markings in measures 27 and 28.
- Z 3, Z 2, Z 1, Z 4, Z 5:** Percussion parts with dynamic markings of *p*, *ppp*, and *sfz*.
- MIDI:** MIDI control part.

The score includes various musical notations such as slurs, accents, and dynamic markings. A dashed line separates the Guitar part from the rest of the ensemble.

Musical score for page 5, featuring the following instruments and parts:

- Fl. 1:** Treble clef, 30-measure starting point. Dynamics: *f* and *f* leading to *ppp* (marked with a 5-measure slur).
- Fl. 2:** Treble clef, 30-measure starting point. Dynamics: *f* leading to *ppp* (marked with a 5-measure slur).
- Fl. 3:** Treble clef, 30-measure starting point. Dynamics: *ppp*, *f*, and *ppp*. Includes a *W.T.* (Woodwind Transition) bracket.
- Cl.:** Treble clef, 30-measure starting point. Dynamics: *dal niente* and *f*.
- Gtr.:** Treble clef, 30-measure starting point. Dynamics: *f*.
- Vln.:** Treble clef, 30-measure starting point. Dynamics: *f*. Includes a *pizz.* (pizzicato) instruction.
- Vc.:** Treble clef, 30-measure starting point.
- T-T (Timpani):** Five staves (Z 3, Z 2, Z 1, Z 4, Z 5) with dynamic markings *p*, *ppp*, and *ord.* (order). Includes *M* (Mute) symbols.
- MIDI:** Bottom staff, 30-measure starting point.

38

Fl. 1 *f ppp* *ppp sfz* *ppp* *ppp* *ppp* *f* *ppp*

Fl. 2 *f* *ppp sfz* *ppp* *ppp* *ppp* *f* *ppp*

Fl. 3 *f* *ppp sfz*

Cl. *f* *ppp sfz*

Gtr. *f* *ppp*

Vln. *arco sfz* *f* *ppp*

Vc. *f* *ppp*

Z 3 *[M]* *ord.*

Z 2

Z 1

Z 4

Z 5 *p* *ppp* *sfz* *p* *ppp* *perdendosi*

MIDI

38

Fl. 1

Fl. 2

Fl. 3

Cl.

46

*f p PPP*

*p PPP*

*f PPP<sup>5</sup>*

*f PPP<sup>5</sup>*

*PPP*

*PPP*

*PPP*

*p*

*PPP*

*p*

*PPP*

Gtr.

46 (8<sup>va</sup>)

*f*

*PPP*

*f*

*p*

Vln.

Vc.

46

*pizz.*

*p*

*molto vib.*

*V*

*pizz.*

*arco*

*PPP*

*PPP*

*PPP*

*V*

*PPP*

Z 3

Z 2

Z 1

Z 4

Z 5

T-T

46

*PPP*

*p*

*ord.*

*PPP*

*ord.*

*p*

*PPP*

MIDI

46

Z1 (1-2-4)

*dal niente*

*PPP*

Z2 (2-5)

*simile*

Z3 (8-3)

*simile*

*mf*

Fl. 1: *f* *ppp* *f* *ppp* *f* *ppp*

Fl. 2: *f* *ppp* *f* *ppp* *f* *ppp*

Fl. 3: *dolcissimo* *simile*

Cl.: *3*

Gr.: *f* *ppp* *f* *ppp* *f* *ppp*

Vln.: *dolcissimo* *legno+crini* *Poco al pont. arco ord.* *ppp*

Vc.: *ppp*

Z 3: *ord.* *ord.* *ord.* *ord.* *ord.*

Z 2: *ord.* *ord.* *ord.* *ord.* *ord.*

Z 1: *ord.* *ord.* *ord.* *ord.* *ord.*

Z 4: *p* *ppp* *p* *ppp* *p* *ppp*

Z 5: *p* *ppp* *p* *ppp* *p* *ppp*

MIDI: *Z4(1.4-5-8)* *simile*



This musical score page, numbered 9, features ten staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet (Cl.), Guitar (Gtr.), Violin (Vln.), Viola (Vc.), Percussion (Z 3, Z 2, Z 1, Z 4, Z 5), and MIDI. The score begins at measure 63. Flutes 1 and 2 play a rhythmic pattern of eighth notes with a dynamic of *mf*. Flute 3 plays a melodic line with dynamics *p*, *ff*, and *p*. The Clarinet has a *ppp* dynamic. The Guitar features a melodic line with triplets and dynamics *p* and *ff*. The Violin part includes a *ricochet alla punta sul pont.* instruction and dynamics *p* and *ff*. The Viola part is marked *Non vibrato* with dynamics *ppp* and *ff*. The Percussion part consists of chords with a *mf* dynamic. The MIDI part has a *simile* instruction and a fingering box for Z5(7-6-3-2).

63

Fl. 1

Fl. 2

Fl. 3

Cl.

Gtr.

Vln.

Vc.

Z 3  
Z 2  
Z 1  
Z 4  
Z 5

MIDI

*ff*

*mf*

*pizz.*

*p*

*ppp*

*ff*

*p*

*ff*

*p*

*ppp*

*ff*

*Non vibrato*

*ppp*

*ff*

*mf*

*simile*

Z5(7-6-3-2)

Repetir ad lib.

*molto rit.*

Fl. 1  
Fl. 2  
Fl. 3  
Cl.

**B<sub>1</sub>**

*A tempo* ♩ = 60

Gtr.  
Vln.  
Vc.

*A tempo* ♩ = 60

*A tempo* ♩ = 60

*A tempo* ♩ = 60

*A tempo* ♩ = 60

Z 3  
Z 2  
Z 1  
Z 4  
Z 5

(Comenzar sobre la última repetición, siguiendo al director)

This page of a musical score, numbered 11, contains parts for Flute 1, Flute 2, Flute 3, Clarinet, Guitar, Violin, Viola, Cello, Percussion, and MIDI. The score is written in treble clef with a key signature of one sharp (F#). The music begins at measure 77. Flute 1 and 2 parts feature complex melodic lines with various dynamics including *mp*, *ppp*, *p*, *mf*, *sfz*, and *f*. Flute 3 and Clarinet parts are primarily *ppp*. The Guitar part includes *pp* and *molto vib.* markings. The Violin and Viola parts feature *ppp*, *p*, and *molto vib.* markings, with specific performance instructions like *sul pont. col legno* and *ord.* The Cello part includes *pp*, *p*, and *ppp* markings. The Percussion part includes *ppp*, *sfz ppp*, and *sfz* markings. The MIDI part is a simple rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A dashed line labeled "W.T." spans across the top of the Flute 1 and 2 staves. Dotted lines connect specific notes in the Flute 1 and 2 parts to notes in the Flute 3 and Clarinet parts, indicating a melodic relationship or a specific performance technique.

83

Fl. 1

Fl. 2

Fl. 3

Cl.

Gtr.

Vln.

Vc.

Z 3

Z 2

Z 1

Z 4

Z 5

I-T

MIDI

REC. (secuencia perc. 1)

STOP REC.

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ppp*

*flat.* *W.T.* *mf* *p* *sfz* *f* *mf* *p* *f* *p* *f* *mf* *mf*

*p* *ppp* *p* *mf* *f* *mf* *flat.* *mf* *mf* *f* *f* *f* *p* *f*

*p* *mf* *pp* *f* *mf* *f* *f* *p* *f*

*p* *mp* *mf* *f* *mf* *f* *p* *f*

*p* *mf* *f* *f* *molto sul pont.* *f* *p* *mf*

*p* *mp* *mf* *f* *p* *mf*

*ppp* *sfz* *mf* *p* *sfz* *ppp* *sfz* *ppp*

B<sub>2</sub>

*A tempo*

Fl. 1 *ppp* *f* *mf* *ppp* *mf* *p*

Fl. 2 *ppp* *f* *ppp* *mf* *p* *f* *p* *ppp*

Fl. 3 *p* *ppp* *p* *ppp* *mf* *f* *mf* *p* *ppp* *p*

Cl. *p* *ppp* *p* *f* *mf* *p* *ppp* *p*

Gr. *p* *mp* *f* *mf* *p*

Vln. *p* *p* *f* *mf* *p* *ppp*

Vc. *ord.* *p* *pp* *p* *mf* *ppp* *mf*

Z 3  
Z 2  
Z 1  
Z 4  
Z 5

MIDI *PLAY* (secuencia perc. 1)

W.T. (Woodwind Transition) markings are present above the Flute and Clarinet staves.

Dynamic markings include *ppp*, *f*, *mf*, *p*, *pp*, *mp*, *ffl.*, *sul pont.*, and *molto sul pont. alla punta*.

Performance instructions include *A tempo*, *ord.*, and *PLAY (secuencia perc. 1)*.

This musical score page, numbered 14, covers measures 92 to 105. It features seven staves for woodwinds and strings, and a percussion section at the bottom. The woodwind parts include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet (Cl.), Guitar (Gtr.), Violin (Vln.), and Viola (Vc.). The percussion section includes Z 3, Z 2, Z 1, Z 4, Z 5, and MIDI. The score is written in treble clef with a key signature of one sharp (F#). It contains various musical notations such as dynamics (f, p, pp, ppp, mf, ff, flat.), articulation (accents, slurs), and performance instructions (W.T., ord. IV). The woodwind parts are highly melodic and rhythmic, often featuring slurs and dynamic markings. The string parts provide harmonic support with sustained notes and some rhythmic patterns. The percussion parts are indicated by vertical lines and symbols, suggesting specific rhythmic patterns. The MIDI staff at the bottom is currently empty.

This page of a musical score, numbered 15, contains staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet (Cl.), Guitar (Gtr.), Violin (Vln.), Viola (Vc.), and Percussion (Z 3, Z 2, Z 1, Z 4, Z 5, T-T, MIDI). The score begins at measure 95. The Flute parts feature complex melodic lines with dynamic markings such as *mf*, *p*, *f*, and *subito p*. Flute 3 includes a trill and a triplet. The Clarinet part has dynamic markings including *mf*, *pp*, and *f*, with a triplet and a *flatt.* (flattened) instruction. The Guitar part features triplets and dynamic markings like *mf*, *f*, and *p*. The Violin and Viola parts also include triplets and dynamic markings such as *mf*, *f*, and *p*. The Viola part has an *alla punta* marking. The Percussion part consists of five staves with rhythmic patterns and dynamic markings like *p* and *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

98

Fl. 1 *f* *ff* **B<sub>3</sub>**

Fl. 2 *f* *ff*

Fl. 3 *f* *p* *ff* *p*

Cl. *f* *ff* *p* *ff* *p*

Gtr. *seco!* *sempre* *ff*

Vln. *p* *f* *p* *f* *ff* *pp* *5* *ff* *pp* *3*

Vc. *molto sul pont.* *mf* *f* *pizz.* *f*

Z 3 *M*

Z 2 *M*

Z 1 *2/4*

Z 4 *M*

Z 5 *M*

MIDI *2/4*





Fl. 1  
Fl. 2  
Fl. 3  
Cl.

Musical score for Flute 1, Flute 2, Flute 3, and Clarinet. The score includes various musical notations such as triplets, septuplets, and dynamic markings like *ppp* and *pp*.

Gtr.

Musical score for Guitar. The score includes dynamic markings like *p* and *ppp*.

Vln.  
Vc.

Musical score for Violin and Viola. The score includes dynamic markings like *pp* and *ppp*.

Z 3  
Z 2  
Z 1  
Z 4  
Z 5  
T-T

Musical score for Percussion (Z 3, Z 2, Z 1, Z 4, Z 5) and Timpani (T-T). The score includes dynamic markings like *ppp* and the instruction *al niente*.

MIDI

Musical score for MIDI. The score includes dynamic markings like *ppp*.

120

Fl. 1

Fl. 2

Fl. 3

Cl.

rit. -----

120 (8<sup>va</sup>)

Gtr.

120

Vln.

Vc.

arco  
col legno

pppp

pppp

rit. -----

120

Z 3

Z 2

Z 1

Z 4

Z 5

al niente

rit. -----

120

MIDI

*A tempo* W.T. *flatt.* W.T. W.T. W.T. W.T. W.T. W.T. W.T.

Fl. 1 *ppp*

Fl. 2 *ppp* W.T. W.T. W.T. W.T. W.T. W.T. W.T. W.T.

Fl. 3 *flatt.* *p*

Cl. *flatt.* *pp*

*A tempo*

Gtr. *A tempo*

Vln. *ppp* *molto sul pont. alla punta*

Vc. *ppp* *molto sul pont. alla punta*

*A tempo*

Z 3  
Z 2  
T-T Z 1  
Z 4  
Z 5 )

*A tempo*

MIDI *ppp*



♩ = 90

♩ = 60

♩ = 90

151

Fl. 1 *mf* *p* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Fl. 2 *mf* *p* *ppp*

Fl. 3 *mp* *ppp*

Cl. *mp* *ppp*

Gtr. *mf* *pp* *mp* *pp* *mp* *ppp* *arco ord.* *ricochet alla punta* *molto vib.*

Vln. *mp* *ppp*

Vc. *mp* *ppp*

Z 3  
Z 2  
Z 1  
Z 4  
Z 5

MIDI

157  $\text{♩} = 75$   $\text{♩} = 60$

Fl. 1 *mf* *ppp* *mp* *ppp* *sfz*

Fl. 2 *mf* *ppp* *mp* *ppp* *mp* *ppp*

Fl. 3

Cl. *ord.* *mf*

Gtr. *mf* *pp* *p* *pp* *mf*

Vln. *arco ord.* *mf* *ppp* *p* *ricochet* *ppp*

Vc. *ricochet alla punta* *p* *ppp*

Z 3  
Z 2  
Z 1  
Z 4  
Z 5

MIDI

D

♩ = 75

A tempo

A tempo

164

Fl. 1 *mp* *mf* *ppp* *flatt.* *pp* *mf* *f* *pp* *mf* *f* *pp*

Fl. 2 *mf* *ppp* *f* *mf* *pp* *mf* *pp* *mf* *f*

Fl. 3 *ord. mf* *pp* *f* *pp* *f* *pp* *mf* *mf* *f* *pp* *f*

Cl. *ord.* *f* *pp* *f* *pp* *mf* *mf* *f* *p*

Gtr. *ppp* *Merlino* *seco!* *p*

Vln. *legno+crini* *ppp* *pizz.* *arco* *ricochet* *mf* *pp* *Poco al pont.*

Vc. *mf* *pp* *mf* *pp* *pp* *f* *mf* *pp*

Z 3 (l.v.) sempre

Z 2

Z 1

Z 4

Z 5

MIDI 164 REC. (secuencia perc. 2)



*A tempo*

Musical score for measures 169-178, featuring Flutes 1-3, Clarinet, Guitar, Violin, Viola, and Percussion. The score is in 3/4 time and includes various dynamics and articulations.

**Fl. 1:** Measures 169-178. Dynamics: *mf*, *f*, *mf*, *ppp*, *f*, *p*, *f*, *pp*, *mf*. Includes a *flatt.* marking and a 3-measure triplet in measure 178.

**Fl. 2:** Measures 169-178. Dynamics: *pp*, *mf*, *f*, *pp*, *mf*. Includes a *flatt.* marking and a 4-measure triplet in measure 178.

**Fl. 3:** Measures 169-178. Dynamics: *pp*, *p*, *f*, *pp*, *f*, *pp*, *mf*, *f*, *f*, *p*. Includes a 3-measure triplet in measure 178.

**Cl.:** Measures 169-178. Dynamics: *p*, *f*, *f*, *pp*, *mf*, *f*, *f*, *f*, *pp*. Includes a 3-measure triplet in measure 178.

**Gtr.:** Measures 169-178. Dynamics: *p*, *f*, *p*.

**Vln.:** Measures 169-178. Dynamics: *ppp*, *f*, *mf*. Includes a *ricochet* marking and a *Poco al pont.* marking. Features a 3-measure triplet in measure 178.

**Vc.:** Measures 169-178. Dynamics: *pp*, *mf*, *pp*, *f*, *pp*, *f*, *p*, *f*. Includes a 3-measure triplet in measure 178.

**Z 3, Z 2, Z 1, Z 4, Z 5:** Percussion parts. Dynamics: *mf*, *p*, *mf*, *pp*.

**MIDI:** Measures 169-178.

This page contains a musical score for measures 174 through 180. The instruments and parts are as follows:

- Fl. 1:** Flute 1 part with various dynamics (f, pp, mf) and articulations (accents, slurs). Includes fingerings 3, 4, 5, 6 and a trill.
- Fl. 2:** Flute 2 part with dynamics (f, pp, mf) and articulations. Includes fingerings 4, 5, 6 and a trill.
- Fl. 3:** Flute 3 part with dynamics (f, p, mf, ff) and articulations. Includes a trill and a flat marking.
- Cl.:** Clarinet part with dynamics (mf, f, pp) and articulations. Includes a trill and a flat marking.
- Gtr.:** Guitar part with dynamics (p, mf, f) and articulations.
- Vln.:** Violin part with dynamics (mf, f, p, mf) and articulations. Includes a trill and a flat marking.
- Vc.:** Viola part with dynamics (f, p, mf) and articulations. Includes a trill and a flat marking.
- Z 3, Z 2, Z 4, Z 5:** Percussion parts with dynamics (mf, pp) and articulations.
- MIDI:** MIDI control part with a "STOP REC." box at the end of the measure.

The score includes various musical notations such as slurs, accents, and dynamic markings (f, pp, mf, ff, p) to guide the performer. Trills and triplets are also indicated with specific fingerings.

*A tempo*

179

Fl. 1

Fl. 2

Fl. 3

Cl.

Gtr.

Vln.

Vc.

Z 3

Z 2

Z 1

Z 4

Z 5

I-T

MIDI

179

PLAY (secuencia perc. 2)  
[proceso de lectura y delays aleatorios de la secuencia anterior]

Detailed description of the musical score: This page contains measures 179 through 185 of a musical score. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet (Cl.), and Guitar (Gtr.). The next three staves are for strings: Violin (Vln.), Viola (Vc.), and Percussion (Z 3, Z 2, Z 1, Z 4, Z 5). The bottom two staves are for I-T and MIDI. The music is in a key with one sharp (F#) and a 4/4 time signature. A vertical dashed line is placed between measures 184 and 185, with the tempo marking 'A tempo' above it. The score includes various dynamic markings such as *f*, *mf*, *pp*, *sfz*, *ff*, and *p*. There are also articulation marks like accents and slurs. The percussion part includes a 'PLAY' instruction for a sequence of percussive elements with random delays.

183

Fl. 1 *mf* *f p* *f p* *mf* *f p* *f p*

Fl. 2 *p* *mf* *f* *p* *f* *p* *mf* *f p* *f p*

Fl. 3 *ppp* *mf* *ff* *pp* *mf* *f* *pp* *mf* *ff* *pp* *mf* *ff* *pp* *p*

Cl. *mf* *ff* *pp* *f* *f* *ff* *pp* *ff* *pp* *p*

Gtr. *ff* *mf* *pp* *pp* *ff* *ff* *mf*

Vln. *col legno* *ppp* *mf* *ff* *pp* *ff* *pp* *mf* *ff* *pp* *p* *7*

Vc. *>pp* *mf* *pp* *ff* *pp* *mf* *pp* *pp* *ff* *pp* *pp* *mf* *pp*

Z 3

Z 2

Z 1

Z 4

Z 5

183

MIDI

189

Fl. 1

Fl. 2

Fl. 3

Cl.

Gtr.

Vln.

Vc.

Z 3

Z 2

Z 1

Z 4

Z 5

MIDI

189

189

Ad libitum

12" app.

7" app.

[En los compases cuya duración está dada en segundos el director debe indicar las entradas de cada instrumento a su antojo]

194

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Fl. 3 *ff* *p*

Cl. *ff* *p*

Gtr. *ff* *p*

Vln. *ff* *p*

Vc. *ff* *p*

Z 3

Z 2

Z 1

Z 4

Z 5

194

MIDI



2.5" app.

3" app.

3.4" app.

Fl. 1  
Fl. 2  
Fl. 3  
Cl.  
Gtr.  
Vln.  
Vc.  
Z 3  
Z 2  
Z 1  
Z 4  
Z 5  
MIDI

Ad libitum  
Ad libitum  
Ad libitum

ppp  
ppp  
ppp

ord.  
ord.

203



4.6" app.

Musical score for Flutes 1-3, Clarinet, Guitar, Violin, Viola, Cello, Percussion, and MIDI. The score is in 8/8 time and features a dynamic range from *f* to *ppp*. A section starting at measure 209 is marked "Ad libitum" and "4.6" app.". The Flute parts (Fl. 1, Fl. 2, Fl. 3) and Clarinet (Cl.) play a melodic line with dynamics *f* and *pp*. The Guitar (Gtr.) plays a rhythmic accompaniment with dynamics *f* and *pp*. The Violin (Vln.) and Viola (Vln.) parts play a melodic line with dynamics *f* and *pp*. The Cello (Vc.) part plays a melodic line with dynamics *f* and *pp*. The Percussion (Z 3, Z 2, Z 1, Z 4, Z 5) part plays a rhythmic accompaniment with dynamics *p*. The MIDI part plays a melodic line with dynamics *p*. The score is written for Flute 1, Flute 2, Flute 3, Clarinet, Guitar, Violin, Viola, Cello, Percussion, and MIDI.

cristian morales-ossio, santiago de chile, octubre de 2005